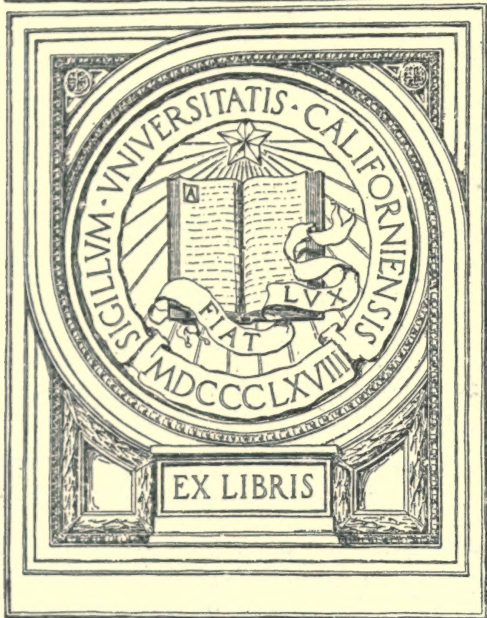


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CONSTRUCTION AND DECORATION

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Second Edition

with an additional Section on

CITY PLANNING



BOSTON.

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1914.

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catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

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ERRATA.

When the column is broken by a subject heading, the line or lines occupied by the heading have been disregarded in counting.

The sign (b) indicates that the count has begun at the bottom of the page.

PAGE	COLUMN	LINE	CORRECTION
14	I	5	for Contour, read Coutour.
14	2	2 (b)	for Lassu, read Lassus.
27	I	34	for Seeman, read Seemann.
29	I	8	for Beaudot, read Baudot.
33	I	37	for Loudon, Z. C., read Loudon, J. C.
36	I	36	for Lesley, R. N., read Lesley, R. W.
47	I	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	I	39	for Clark, J. T., read Clark, G. T.
74	I	2 (b)	for Rohault de Fleury, G., read Rohault de Fleury, C.
74	2	4	author should be Rohault de Fleury, G.
75	2	29	for *4100.27, read *4100.72.
77	I	20 (b)	for Allorn, read Allom.
77	2	6 (b)	for 4072.48, read 4072.46.
79	I	9	for Procopins, read Procopius.
92	I	16 (b)	for *Cab.60.139.9, read *8090a.135.1,2.
95	I	20 (b)	for Shepard, read Shepherd.
108	I	32	for Gellin, read Sellin.
110	I	3	for Zengis, read Zeugis.
116	I	2 (b)	for Grasel, read Grassl.
118	2	5	for Steirmaerkisches, read Steiermaerkisches.
119	I	1	for Newmann, read Neumann.
119	I	29	for Wein, read Wien.
121	2	9	for Champollion-Figerac, read Champollion-Figeac.
125	I	25	for Joliment, read Jolimont.
127	2	19	for cwils, read civils.
127	2	38	for Noil, read Nail.
129	I	26 (b)	for emer read einer.
131	2	32	for auglaises, read anglaises.
133	2	5 (b)	for Beuharnais, read Beauharnais.
138	I	12 (b)	for *8085.4, read *Cab.60.199.1.
148	2	17	for Pythian, read Phythian.
150	2	31	for *2470.7, read *Cab.24.51.1.
167	I	19	for Addison, C. J., read Addison, C. G.
173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	I	3 (b)	for Hofman, read Hofmann.
189	I	9	author of this and the following title should be Rossi, G. de'.
192	I	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	I	8	for Sandiago, read Santiago.
209	I	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	I	1	for Worth, H. B., read Maffei, F. S.
228	I	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

PAGE	COLUMN	LINE	CORRECTION
278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
298	2	21 (b)	for *6740.6, read *Cab.60.197.3.
305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	2	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
322	1	4	for *4008.101, read *4098.101.
329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
351	1	37	for Mehrtens, C., read Mehrtens, G.
356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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Publication discontinued.
- Allgemeine Bauzeitung.** Jahrgang 1, 1836, to date. Wien. Plates. *4090.201
Same. Inhalts-Verzeichniss. 1836-55; 1874-94. Wien. 1857, [95]. 2 v. *4090.200

American Antiquarian and Oriental Journal. Vol. 1, 1878, to date. Edited by S. D. Peet. Chicago. Illus. Plates.

Per. Room *4415.52

American Archaeologist. A monthly journal . . . Dr. J. F. Snyder, editor-in-chief. Vol. 1, 2; 3 (no. 1). Columbus, Ohio. 1897-99. 3 v. in 2. Illus. Plates. Publication discontinued. *2230a.106

American Architect, The. [Weekly.] Vol. 27, 1890, to date. Boston. Illus. Plates. Plans. *4097.205

Previous to January, 1909, the title of this periodical was American Architect and Building News, International edition; then the Inland Architect and News Record [*8093.201] became merged in it and the above title was adopted.

American Architect and Builders' Monthly. Conducted by Ben Linfoot. Vol. 1 (no. 1-7, 9-11). Philadelphia. 1870, 71. Plates. Plans. *4094.201

American Architect and Building News. [Weekly.] Vol. 19-26. Imperial edition. Boston. [1886-89.] 8 v. Illus. Plates. *4097.203

Subscription discontinued.

Same. Mid-week edition. Vol. 19; 20 (no. 27-45). [Boston.] 1886. 1 v., and unbound parts. Illus. Plates. *4090.292

Same. Regular edition. Vol. 1-29, 31-52, 54-58. Boston. 1876-97. 55 v. in 58. Illus. Plates. Plans. *4097.201

Publication discontinued.

Same. Decennial index of the photolithographic and other illustrations . . . 1876-85. Vol. 1. Boston. 1888. *4097.202

American Art. A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886-Sept., 1887.] Boston. 1887. Illus. Plates. *4070.207

Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.

American Art in Bronze and Iron. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Portraits. Plates. *8091.202

No. 1 is reissued in separate sheets in portfolio form.

American Art Review. Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3.

Publication discontinued. *4060.204

American Builder, The. A journal of industrial art. Vol. 2-15. New York. [1870-79.] 14 v. in 10. Illus. Plates. Plans. *4098.201

Vol. 1 is out of print. It may be found in the Massachusetts State Library.

American Contractor, The. Vol. 13-23. Chicago. 1892-1902. Illus. Plates. Plans. *4012.237

Current numbers of this periodical are taken, but are no longer bound.

American Furniture Gazette. [Monthly.] April, 1883-April, 1902. Chicago. 1883-1902. 25 v. in 17. Illus. *4100.201

A few of the volumes lack various numbers. Publication discontinued.

American Homes. [Monthly.] Vol. 1-15. Knoxville, Tenn. [etc.]. 1895-1902. 15 v. in 10. Illus. Plans. *8090.165

Vol. 1 was issued quarterly. Publication discontinued.

American Homes and Gardens. Vol. 1, 1905, to date. New York. Illus. Plates. *4091.210

A new series of Scientific American Building Monthly.

American Institute of Architects. Journal. Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208

The Journal is the successor of the Quarterly Bulletin of the Institute [*4092.204]. Current numbers are in the Fine Arts Department.

Proceedings at the . . . annual convention, 1868, to date. New York [etc.]. Illus. Portraits. *4090.210

Vols. 11 and 12 (1876 and 1878) are lacking.

American Journal of Archaeology and of the history of the fine arts. [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59

This work is published in series.

Same. Index to volumes 1-11, with an appendix for volume 11. 2d series, index to volumes 1-10. 1897-1906. Princeton [etc.]. 1899-[1908]. 2 v.

Per. Room *6236.60

Ami, L', des monuments et des arts. Tome 1, 1888, to date. Paris. Plates. *4090.220

Annales archéologiques. Tome 1-28. Paris. 1844-81. Plates. *3361.1

Vol. 28 is an index. Publication discontinued.

Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature. No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134

Annuaire de l'archéologue français. Publié par A. Saint-Paul. Paris. [1877-79.] 3 v. Plates. *4639a.53

Publication discontinued.

Annuaire des châteaux et des villégiatures. 1890/91, 91/92, 96/97, 1902/03-04/05, 06/07, 08/09. Année 4, 5, 10, 16-18, 20, 22 (tome 1). Paris. [1890-1908.] 8 v. in 9. Illus. *6636.54

Subscription discontinued.

Annual Retrospect of Engineering and Architecture. Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1

Publication discontinued.

Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. London. 1815-18. 7 v. Illus. Plates. *K.163.4

Antiquarische Gesellschaft, Zürich. Mittheilungen. Band 1-26. Zürich. 1841-1902. 26 v. in 15. Illus. Plates. Plans. Subscription discontinued. *4811.60

Antiquary, The. [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus.

Per. Room *2502.50

Antiquary, The. A medium of communication for men of letters, the archaeologist, and the reading public. Vol. 1-4.

Antiquary, The. (Continued.)

[London. 1871-73.] 4 v.

Per. Room *6237.17

Previous to July, 1871, the title was the *Antiquarian*. Publication discontinued, the periodical having been incorporated with *Long Ago*.

Ape italiana, L', delle belle arti. Anno 1-5. Roma. [1835-39.] 5 v. Plates. *4061.211
Publication discontinued.

Archæologia Oxoniensis. Part 1-5. Oxford. 1892-95. Illus. Plates. *2490a.114
Publication discontinued.

Archæologiai értesítő. A M[agyar] tud [ományos] akadémiá . . . közlönye. Kötet 1, 1869, to date. [Archæological index. Hungarian Academy of Science . . . gazette.] Pest [etc.]. Illus. Plates. This work has been published in series. *2854.52

Archæological Institute of America. Annual report, 1st-17th, 1879/80-95/96. Cambridge [etc.]. 1880-96. 6 v. *4216.50
Beginning with the 18th, 1896-97, the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Bulletin. 1, 1883. [New series. Quarterly.] Vol 1, 1909/10. Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56
No more of the 1st series was published. The new series takes the place of the Supplement to the *American Journal of Archaeology* [Per. Room *6236.59].

Index to publications. 1879-89. Cambridge. 1891. *4216.57

Papers. American series. 1-5. Boston. 1881-92. 5 v. Illus. Maps. *4216.55

Papers. Classical series. [Vol.] 1, 2; 3 (no. 1). Boston [etc.]. 1882-98. 2 v. & unbound parts. Maps. *2963.50

American School of Classical Studies at Athens. Annual report, 1st-8th, 10th-15th; 1881/82-88/89, 90/91-95/96. Cambridge. 1886-96. 14 v. in 2. *2963.51
Beginning with 1896-97 the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Bulletin. No. 1-5. Boston [etc.]. 1883-1902. 5 v. in 3. Plates. Plans. *2963.52
Publication discontinued.

Papers. Vol. 1-5. 1882-90. Boston. 1885-92. 5 v. Illus. *2963.62

American School of Classical Studies in Rome. Annual report.

The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Supplementary papers. Vol. 1, 2. New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110

American School of Oriental Study and Research in Palestine.

The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 6, Suppl. etc.].

Archæological Journal, The. [Quarterly.]

Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland . . . Vol. 1, 1845, to date. London. *2238.50
Illus.

Index to vols. 1-25. London. 1878.

*2238.55

Archæological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1. London. 1845. Illus. *4217.51

This publication was continued under the title of *Journal of the British Archaeological Association* [*4317.52].

Archæologische Zeitung. Herausgegeben vom Archæologischen Institut des deutschen Reichs. Jahrgang 1-43. 1843-85. Berlin. 1843-86. 43 v. in 26. Plates. *2210a.50

Publication discontinued. The *Jahrbuch des Kaiserlich deutschen archæologischen Instituts* [*2210a.55] is issued in its place.

Archæologist, The. [Monthly.] Vol. 1-3. Waterloo, Ind. [1893-95.] 3 v. Illus.

Publication discontinued. *2233.104

Architect, The. See ARCHITECT AND CONTRACT REPORTER, The.

Architect and Contract Reporter, The. A weekly illustrated journal of art, civil engineering and building. Vol. 1, 1869, to date. London. Illus. Plates. *4101.201

Architect, Builder and Woodworker. An illustrated monthly. Vol. 16-28 (1880-1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3-9 (March-Sept., 1895). New York. [1880-95.] 14 v. & unbound parts. Illus. *8091.201

Previous to Dec., 1894, this periodical was entitled the *Builder and Woodworker*, which was consolidated at that time with the *Architectural and Building Monthly* [*4091.261] under the above title. Publication discontinued.

Architecte, L'. Revue mensuelle de l'art architectural ancien et moderne. Publiée sous les auspices de la Société des architectes diplômés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date. Paris. Illus. Plates. *4090.319

Architects' and Builders' Magazine. [Monthly.] Vol. 1, 1899, to date. New York. Illus. Plates. Plans. *4102.211
After August, 1899, *Architecture and Building* [*4102.210] and the *Builders' Magazine* were consolidated under the above title.

Architects' and Mechanics' Journal. Vol. 1 (no. 1-3, 5, 9, 12-20); 2, 3; 4 (no. 1, 2). New York. 1859-61. 4 v. Illus. *4090.262

Architects' Magazine. The journal of the Society of Architects. Vol. 1-7. Nov., 1900-Oct., 1907. London. [1901-07.] Illus. Portraits. Plates. Facsimile. *4090.272

A continuation of the *Journal of the Society of Architects*, London [*4090.271]. After 1907 it resumed its original title.

Architects' Register. Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1-3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.

Architectural and Building Monthly. Vol. 1. New York. [1890.] Illus. Plates. *4091.261

In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].

Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal. Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415-55
This work has been published in series. Vols. 1-4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.

Architectural Association of Boston. See BOSTON ARCHITECTURAL CLUB.

Architectural Association Sketch Book. Vol. 1, 1867, to date. London. Plates. *Cab.60.149.1
This work has been published in series of twelve volumes each.

Same. Topographical index. Vol. 1-12. 1867-80. New series. Vol. 1-12. 1881-93. [London. 1883, 93.] 2 v. *Cab.60.149.2

Architectural League of America. The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232

Architectural Magazine, The, and journal of improvement in architecture, building and furnishing. Conducted by Z. C. Loudon. Vol. 1-5. Loudon. 1834-38. 5 v. Illus. *4090.296
Publication discontinued.

Architectural Quarterly of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts. Some of the plates are colored. *4091.272

Architectural Record, The. Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273

Architectural Review, The. Vol. 1, 1908, to date. Boston. Plates. *4102.205
Succeeds the Technology Architectural Review [*4102.201].

Architectural Review, The. A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326

Architectural Review and American Builders' Journal. Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294

Architectural Sketch-Book. Edited by the Portfolio Club. Boston. 1873-76. 4 v. in 3. *8090.51
Publication discontinued.

Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual. 1900/01-04/05. Boston. 1901-06. 4 v. Illus. Plates. Plans. Publication discontinued. *4091.270

Architecture. A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3-8 are missing.

Architecture, L'. Cours des matériaux de construction. 1895, to date. Paris. *4094.203

This is the supplement to the journal L'Architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.

Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français. Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251
The index to the first seven years of the monographs is in vol. 7.

Architecture and Building. [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3-31. New York. [1886-99.] 29 v. in 31. Illus. Plates. Plans. *4102.210
Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].

Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du ix^e au xix^e siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noé. Année 1-4. Paris. [1891-95.] Plates. *4091.227
Published monthly. Publication discontinued.

Architecture, L', pour tous. Par N. Gateuil & C. Daviet. Année 1-16. Dourdan. [1877-92.] 2 v. Plates. *4090.264

Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst. Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1-5. Stuttgart. 1885-89. 5 v. Illus. Plates. Plans. *4090.317

Architektonisches Skizzen-Buch. Heft 1-200. Berlin. 1863-86. 17 v. Illus. Plates. *4091.213

Same. Inhalts - Verzeichniss. Berlin. [1887.] *4091.212
Publication discontinued.

Archivio storico dell' arte. Diretto da D. Gnoli. Anno 1-7. 1888-1894; 2^a serie, anno 1-3. 1895-1897. Roma. 1889-97. 10 v. Illus. Portraits. Plates. Plans. Succeeded by L'arte [*4072.227]. *4072.225

Art, L'; revue mensuelle illustrée. Année 1-27. Tome 1-68. Paris. 1875-1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.

Art Amateur, The, devoted to art in the household. Vol. 1-24, 27-40, 43-48, 49 (no. 1, 2, 4). 1879-1903. New York. 1880-1903. 45 v. in 23. Illus. Plates. Publication discontinued. *4061.225

Art and Decoration. Vol. 1 [-7]. New York. 1894-1901. 7 v. Illus. Portraits.

- Art and Decoration.** (*Continued.*)
Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: *Art Education*. Publication discontinued.
- Art and Letters:** an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882-83. 3 v. *6950.15
- Art and Progress.** [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312
- Art Education.** See **ART AND DECORATION.**
- Art, L', et l'idée.** Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds *Le livre moderne* [*6146.80]. Publication discontinued.
- Art flamand, L', & hollandais.** Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9-12. Bruxelles. [1908-09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled *Onze Kunst* [*4070.241].
- Art Interchange.** Monthly magazine. Vol. 1-28, 34-52; 53 (no. 1-5). New York. 1878-1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.
- Art Journal, The.** [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the *Art-Union* [*4072.204].
- Art Journal, The.** New series, vol. 1-6. New York. [1875-80.] 6 v. Plates. Publication discontinued. *4060.238
- Art ornemental, L'.** Revue hebdomadaire illustrée. Année 1-4. Directeur, G. Dargenty. Paris. 1883-87. 4 v. in 1. Publication discontinued. *4070.203
- Art, L', pour tous.** Encyclopédie de l'art industriel et décoratif. Année 1-45. Paris. 1861-1906. 45 v. Illus. Plates. Publication discontinued. *4061.205
- Art pratique, L'.** See **FORMENSCHATZ.**
- Art Review.** Vol. 1, 2; 3 (no. 1). November, 1886-August, 1888. New York. 1886-88. 3 v. in 2. Plates. *4061.242
Publication discontinued.
- Art Review.** Vol. 1. London. 1890. Illus. Portraits *7260.60
Publication discontinued.
- Art Review, The;** a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870-August, 1871. New York. [1870-71.] Illus. Plates. *5290.5
- Art Student, The.** Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2-4. Dec., 1882, May, Dec., 1884. Boston. 1882-84. Unbound. Plates. *8071.71
Publication discontinued.
- Art-Union, The.** A monthly journal of the arts. Vol. 1, 3, 5-10. 1839, 41, 43-48. London. 1839-48. 8 v. Illus. Plates. *4072.204
Succeeded by the *Art-journal* [*4072.205].
- Art-Worker, The.** A journal of design devoted to art-industry. Vol. 1. Jan.-Dec., 1878. New York. 1878. 94 plates. Publication discontinued. *4070.208
- Art-Workman, The.** A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. 5271.11
The same as vol. 9 of the *Workshop* [*6491.1] published in New York by Steiger; both periodicals are reproductions in English of the *Gewerbehalles* [*4012.345], published at Stuttgart.
- Art Workmanship.** A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1. Plates, with explanatory text. Publication discontinued. *4070.209
- Arte, L' (già Archivio storico dell' arte).** Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.
- Arte italiana, decorativa e industriale.** Anno 1, 1890, to date. Roma. Illus. Plates. Accompanied by atlases. *Cab.80.58.1
- Artist, The.** An illustrated monthly record of arts, crafts, and industries. Vol. 1-33. New series, vol. 1. London [and New York]. 1880-1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1-15 are entitled the *Artist and Journal of Home Culture*; vol. 16, the *Artist, Photographer and Decorator*. Publication discontinued.
- Arts, Les.** Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224
- Arts anciens, Les, de Flandre.** Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1
- Arts and decoration.** [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.
- Arts décoratifs pratiques, Les.** Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.
- Associated Architectural Societies.** Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1-8.
- Same. Index to vols. 1-25 (1850-1900). Lincoln. [1867-]1905. 4 v. in 3. *4090.250
The index to vols. 1-8 is by G. Rowe; to vols. 9-19 by G. T. Harvey.
- Association for the Preservation of the Memorials of the Dead in Ireland.** Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

- Association nationale pour favoriser les arts en Belgique, Brussels.** La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. *4061.210
- Athenaeum français.** Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60
Publication discontinued.
- Ausonia.** Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310
- Ayrshire and Galloway Archaeological Association.** Archaeological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. *2500.100
- Bayrisches Gewerbemuseum, Nuremberg.** Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. *4071.280
- Belgium.** Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37. 39. Bruxelles. 1862-1900. 32 v. Plates. Plans. *3408.50
Also Année 25, Supplément: Table onomatique des années 1871-86.
- Berks Archaeological and Architectural Society.** Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. *2503.120
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.
- Berks, Bucks & Oxon Archaeological Journal.** Vol. 1, 1895, to date. Reading. Plates. *2503.121
- Berliner Architekturwelt.** Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233
- Beton & Eisen:** Internationales Organ für armierten Beton. Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. *4010.268
- Blaetter für Kunstgewerbe.** Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. *8065.215
- Boston Architectural Club.** Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2
Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3
- Boston Society of Architects, Boston, Mass.** Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70
- Brickbuilder, The.** An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240
- Brickmaker, The.** A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. *4012.325
Publication discontinued.
- British Archaeological Association.** Collectanea archaeologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61
Journal. Vol. 1, 1845, to date. London. Illus. *4217.52
This work has been published in series.
Same. General index to Vols. 1-30. London. 1875. *4217.50
A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61
Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60
- British Architect, The.** A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201
Vols. 5-24 are entitled the British Architect and Northern Engineer.
- British School at Athens.** Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53
- British School at Rome.** Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25
- Brochure series.** No. [1-]12. Boston. [1889-92.] 12 nos. in 1 v. Illus. *8068.59
In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].
- Brochure series of architectural illustration.** [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. *8093.124
Publication discontinued.
- Builder, The.** An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201
- Builder and Woodworker.** See ARCHITECT, BUILDER AND WOODWORKER.
- Building.** See ARCHITECTURE AND BUILDING.
- Building Age.** Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230
Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.
- Building News and Engineering Journal.** Vol. 15, 1868, to date. London. Plates. *8090.201
- Bulletin de correspondance hellénique.** Année 1, 1877, to date. Paris. Plates. *2990a.50
Same. Table générale. 1877-86. Paris. 1889. *2990a.51
- Bulletin monumental,** publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241
Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1^e-4^e série. Paris. 1846-73. 4 v. *4090.240
- Bullettino di archeologia cristiana del commendatore G. B. de Rossi.** Serie I, anno 5-7; serie 2^a-4^a; 5^a, anno 1-3; 4 (no.

Bullettino di archeologia. (Continued.)

1-3). Roma. 1867-94. 24 v. in 9. Illus. *3210a.50

Publication discontinued. Succeeded by Nuova bullettino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870-89. Roma. 1876-91. 3 v. in 1. *3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271**Cambrian Archaeological Association. Archæologia Cambrensis**, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55

This work has been published in series.

Same. Alphabetical index to the 1st-5th series, 1846-1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1-11. London. 1854-64. 11 v. Illus. Publication discontinued. *2504.103**Cambridge Antiquarian Society**, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6

Previous to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.**Cement Age, The**. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378**Cement World**: devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396

Nos. 10, 11 of vol. 1 are lacking.

Chester Archaeological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.**Christian Art**. An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiastical arts, with expert discussions of all topics relating to Christian archæology. Editor-in-chief, R. A. Cram. Vol. 1-4. 1907-Dec., 1908. [Philadelphia, etc.] 1907-08. 4 v. in 3. Illus. Plates. Plans. *4100.208

The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11**Civil Engineer and Architect's Journal**. Vol. 1-31. London. 1837-67. 31 v. *4010.220

Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853-]96. Neue Folge, Band**Civilingenieur, Der. (Continued.)**

1-42. Leipzig. 1854-96. 42 v. Illus. Portraits. Plates. *4010.244

Publication discontinued.

Clay Record, The. Vol. 6, no. 7, 9-11; vol. 7, no. 4-12; vol. 8, no. 1-12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320**Clifton Antiquarian Club. Proceedings**. Vol. 1, 1884, to date. Bristol. Plates. *2502.110**Collegio toscano degli ingegneri ed architetti**, Florence. Atti. Anno 1-23. Firenze. 1896-1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224

From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862-74. Série 2, tome 1-5; année 1875-79. Senlis. 1863-80. 5 v. *2636.10**Concrete**. [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380**Concrete-Cement Age**. Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379

Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887-Sept., 1889. Philadelphia. 1887-89. 2 v., and unbound parts. Illus. Plates. *4060a.203**Construction moderne**, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201

Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1-11, 13-52.] Paris. 1906. 1 v. *4092.202**Cottage Improvement Review**. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2**Country Calendar, The**. Published monthly. Vol. 1, no. 1-8. May-December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37

Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38**Country Life**: the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35

Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215**Crayon, The**. Vol. 1-7. New York. 1855-60. 7 v. *4071.297

The volumes are incomplete. Publication discontinued, 1861.

Cumberland and Westmorland Antiquarian & Archæological Society. Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.

Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66

Decoration. 1st series. 1880. New series, vol. 1-17; 18 (no. 1). 1881-1889. London. 1880-89. 18 v. in 11. Illus. Plates. Publication discontinued. *4060.237

Decorator and Furnisher. See HOME DECORATOR AND FURNISHER.

Dekorative Vorbilder. Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263

Designer, The. Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1-16. London. 1877. Publication discontinued. *4061.33

Deutsche Kunst und Dekoration. Illustrierte Monatshefte. [Herausgegeben und redigiert von A. Koch.] Band 1-14, Okt. 1897-Sept. 1904. Darmstadt. 1897-1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.

Deutsches Kunstblatt. Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigiert von F. Eggers. Jahrgang 1-9. Leipzig [etc.]. 1850-58. 9 v. Illus. Plates. *4061.213

Dietsche warande. Tijdschrift voor schoone kunst, letteren . . . Deel 1[-15]; nieuwe reeks, jaarg. 1-12. Amsterdam. 1855-99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:

Dietsche warande en Belfort. Gent [etc.]. 1900-07. 10 v. in 16. Portraits. Plates. Subscription discontinued. *4060a.226

Dome, The; an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1-5; new series, vol. 1-7. London. 1897-1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies. Publication discontinued.

Edinburgh Architectural Association. Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1878-94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.

Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69

Egypt. Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193

Encyclopédie d'architecture et des arts qui s'y rattachent. Tome 1-12; 2e série, tome 1-10; 3e série, tome 1-6; 4e série, tome 1-4. Paris. 1851 [-92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872-1875. In 1893 this publication was merged in *L'ami des monuments et des arts* [*4090.220].

Same. Tables générales . . . (1872-81). Paris. [1881?] *4090.224

Engineering News. [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.

Same. Index . . . for the years 1890-1904. New York. 1900, 05. 2 v. 4010.206

Engineering Record, Building Record and the Sanitary Engineer. Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201

Vols. 1-3 are entitled the Plumber and Sanitary Engineer; vols. 4-16, the Sanitary Engineer; vols. 17-21, the Engineering and Building Record and the Sanitary Engineer.

Floral Life. Devoted to nature and ornamental gardening. Vol. 1-12; new series, vol. 1-3. Germantown [etc.]. 1891-1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled *Mechan's Monthly*.

Formenschatz, Der. Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877-] 1895. Leipzig. [1877-95. 19 v. Plates. *4072.215

Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — *Practical Art Gallery* — and a French title — *L'art pratique* — as well as with the above German title.

Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.

France. Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. *Cab.26.14.1

France. Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled *Bulletin du Comité des travaux historiques et scientifiques*. 'Archéologie.

France. Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849-53. 4 v. Plates. *4610a.27

Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852-57.] Paris. 1854-60. 4 v. Plates. *4620a.2

Bulletin archéologique publié par le Comité historique des arts et monuments. [1840-48.] Paris. 1843-48. 4 v. Illus. Plates. 4620a.25

Furniture and Decoration. With which is incorporated the *Furniture Gazette*. Vol. 5, 32-35; 36 (no. 787-789). London. 1894-99. 6 v. Illus. Plates. *4100.205
In March, 1894, the *Furniture Gazette* [*8092.210] was merged in this periodical, but in 1895 the volume number of the *Furniture Gazette* was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the *Furniture Record* [*4091.265].

Furniture Gazette. New series. Vol. 2-28. London. [1874-90.] 27 v. Illus. Plates. *8092.210

Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in *Furniture and Decoration* [*4100.205].

Furniture Journal, The. A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275

Furniture Record, The. New series, vol. 1-9. London. 1899-1903. Illus. Plates. Publication discontinued. *4091.265

Gazette archéologique. Année 1-14. Paris. [1875-89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875-93. Paris. 1894. Subscription discontinued. *6210.49

Gazette des architectes et du bâtiment . . . Revue hebdomadaire. Année 1-7; 2^e série, année 1-15. Paris. 1863-86. 22 v. Publication discontinued. *4091.225

Gazette des beaux-arts. Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.

Same. Table alphabétique . . . [Tome 1-4.] Paris. 1866-95. 4 v. *4061.220

Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass. Mittheilungen. See *Socréty pour la conservation des monuments historiques d'Alsace*. Bulletin.

Gewerbehalle. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863-65, 67-81. [Mit Beilagen, 1863, 64, 67-76.] Stuttgart. 1863-81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871-76, by Julius Schnorr; 1877-80, by Adolf Schill; 1881- by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.

Granite, Marble & Bronze. Successor to *Granite*. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.

Harvard Engineering Journal, devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.

Historic Society of Lancashire and Cheshire. Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1-51.

Home Decoration: a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5-13); 5-7. New York. 1886-89. 6 v. in 3. Illus. Publication discontinued. *4061.212

Home Decorator & Furnisher. [Monthly.] Vol. 1-30; new series, vol. 1-2. October, 1882-October, 1898. New York. 1882-98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was *Decorator and Furnisher*. Publication discontinued.

House & Garden. [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207

House Beautiful, The. Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204

Hrvatsko arheološko društvo, Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nova serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78

Hull and East Riding Portfolio. Vol. 1-3. Hull. 1884-87. 3 v. in 2. Plates. *2502.128

Illustrated Archæologist, The. Edited by J. R. Allen. Vol. 1; 2 (no. 1-6). London. 1894. 2 v. Illus. *6232.57

In January, 1895, this periodical united with the *Antiquary* [*6246.3] under the title of the *Reliquary and Illustrated Archaeologist* [Per. Room *2232.59].

Illustrated Carpenter and Builder. London. 1877-79. 3 v. *4090.227

Illustrated Magazine of Art: containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1-4. New York. 1853-54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits. Plates. *4072.269

Indoors and out. A monthly magazine devoted to art and nature. Vol. 1-5. Boston. 1905-07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the *House Beautiful*, January, 1908.

Inland Architect and News Record. [Monthly.] Vol. 5-52. Chicago. 1885-1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5-8 are entitled *The Inland Architect and Builder*.

In January, 1909, this periodical was merged in the *American Architect and Building News*, International edition, under the title, *The American Architect* [*4097.205].

Institut archéologique liégeois. Bulletin. Tome 1, 1852, to date. Liège. Plates. Maps. *4817.50
Volumes 23-27, 31 are missing.

Institut de France. Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.

Mémoires. 2^e série, tome 1-6: *Antiquités de la France*. Paris. 1843-65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.

Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as *Monuments Piot*.

Istituto di corrispondenza archeologica. Rome. *Annali*. Roma. 1829-85. 57 v. Plates. *5256.3
Publication discontinued.

Bulletino. Roma. 1829-85. 57 v. *5276.1
Publication discontinued.

- Instituto di corrispondenza archeologica.** (Continued.)
Monumenti inediti. Vol. 1-12 [e] Supplemento. Roma. 1829-91. 13 v. in 12. Plates. *Cab.27.27.1
 Publication discontinued.
- International Studio.** [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226
- Intime Club, Paris.** Croquis d'architecture. Année 1-25. [Paris.] 1866-98. *Cab.60.67.1
 This work has been published in series.
 Same. Table générale. Vol. 1-10. (1886-76.) Paris. 1878. *Cab.60.67.2
- Italy.** Ministero della pubblica istruzione. Bollettino d'arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207
- Jahrbuch der Koeniglich-preussischen Kunstsammlungen.** Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214
 Same. Register. Band 1-20. Berlin. 1891, 1900. 2 v. *4061.215
 Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169
- Jahrbücher für Kunstwissenschaft,** herausgegeben von A. von Zahn. Jahrgang 1-6. Leipzig. 1868-73. 6 v. Illus. Publication discontinued. *4060a.209
- Japanischer Formenschatz.** Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Illus. Plates. *4071.300
 Publication discontinued.
- Japon artistique, Le.** Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. *4070.205
 This is a French edition of the preceding. Publication discontinued.
- Journal belge de l'architecture et de la science des constructions.** Année 1-8. Bruxelles. 1848-54. 8 v. Plates. *4090.291
 Publication discontinued. Années 1-4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.
- Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs.** Année 1-22. Paris. 1863-85. 22 v. Plates. *4012.264
 Publication discontinued.
- Journal de serrurerie.** Revue mensuelle. Année 1-9. Paris. 1874-83. 9 v. Plates. 8010a.125
- Journal für die Baukunst.** Herausgegeben von A. L. Crelle. Band 1-30. Berlin. 1829-51. 30 v. Plates. *4090.261
 Publication discontinued.
- Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc.** Année 1-55. Paris. 1850-1906. 55 v. in 27. Plates. *Cab.80.120.1
 Publication discontinued.
- Journal of the Society of Architects.** See SOCIETY OF ARCHITECTS, Journal.
- Journal of Indian art.** Vol. 1, 1885, to date. London. Plates. *4070.230
- Kaiserlich-Deutsches Archaeologisches Institut.** Antike Denkmäler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2
- Archaeologische Zeitung.** Jahrgang 1-43. Berlin. 1843-86. 43 v. in 26. Plates. Publication discontinued. *2210a.50
- Same. Register, Jahrgang 1-43.** Berlin. 1886. *2210a.54
- Jahrbuch.** Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55
- Same. Register zu Band 1-20, 1886-1905.** Berlin. 1904, 08. 2 v. *2210a.56
- Mittheilungen.** Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50
- Same. Register . . . Band 1-20.** Athen. 1881-97. 4 v. in 1. *2970a.55
- Mittheilungen.** Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5
- Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna.** Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
 An index to Band 1-5, 1856-61, is on shelf-number *4090.285.20. This work has been published in series.
- Mittheilungen.** Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
- The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.
- Personen-, Orts- und Sachregister sämtlicher Jahrbücher und Mittheilungen.** Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20
- Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna.** Mittheilungen. Band 5 [2. Hälfte]; 6-10. Neue Folge. Band 1-6. Wien. 1875-97. 12 v. *4071.220
 Publication discontinued.
- Kent Archaeological Society.** Archaeologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans. Vol. 19 is a general index. *2439a.56
- Kind und Kunst.** Herausgeber, A. Koch. Band 1. Oktober, 1904-September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291
- Kirchenschmuck.** Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1-27; neue Folge, Band 1-4. Stuttgart [etc.]. 1857[-89]. 31 v. in 11. 480 plates. *4060a.220
 Band 27 contains an index. Publication discontinued.
- Kunst, Die.** Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
 Some of the plates are colored.

Kunst und Kunsthandwerk. Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221

Kunst, Die, unserer Zeit. Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210

Kunstchronik. Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235

This work has been published in series.

Kunstgewerbeblatt. Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the *Zeitschrift für bildende Kunst* [18065.221].

Kunstwart. Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.

Landscape Architecture. A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329

Leicestershire and Rutland Notes and Queries, and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus. *2503.125
Publication discontinued.

Lettres, Les, et les arts. Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.

London & Middlesex Notebook. Vol. 1. London. 1891, 92. Illus. Plates. *2503.132
Publication discontinued.

Magasin pittoresque. Année 1, 1833, to date. Paris. Illus. *7291.52

Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55

Magazine of art. [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates. *4072.220
Publication discontinued.

Manufacturer and Builder. [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201

Current numbers are kept in the Periodical Room.

Matériaux et documents d'architecture et de sculpture, classés par ordre alphabétique. Année 1, 1872, to date. A. Raguenet directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.

Decorative details cabinet.

Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.

Matériaux et documents d'art espagnol. Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.

Fine Arts Department

The title of the first six volumes is *Materiales y documentos de arte español*.

Vol. 7 begins a second series.

The plates have been separated according to subjects and placed with photographs and decorative details.

Some of the plates are colored.

Mélanges d'archéologie et d'histoire. Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55

Menuiserie ébénisterie. Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.

Messenger des sciences historiques, ou archives des arts et de la bibliographie de Belgique. Gand. [1833–]88. 56 v. Plates. *3319.1

Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2

Métaux ouvrés, Les. Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.

Mission archéologique française, Cairo, Egypt. Mémoires. Paris. 1884, to date. Plates. *5070.11

Modern Architecture and Shoppell's Modern Houses. [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14

Nos. 1–80 have the title: Shoppell's Modern Houses.

Modern Art. [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.

Moderne Bauformen: Monatshefte für Architektur. Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans. *4092.210
Some of the plates are colored.

Moniteur des architectes. Nouvelle série, vol. 1–20; [2^e] nouvelle série, vol. 1–14 (21^e–34^e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans. *8095.201
Publication discontinued.

Monumental News, The. An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302

Monumental Records. [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates. *2230.80
Publication discontinued.

Moring's Quarterly. Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.

Mosaïque, La. Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.

Muenchner Jahrbuch der bildenden Kunst. Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168

Musées royaux des arts décoratifs et industriels, Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249

This work has been published in series.

- New-York Ecclesiologist**, The. Published by the New-York Ecclesiological Society. Vol. 1-5. 1848/49-1853. New York. [1848-53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.
- New York Sketch-book** of architecture. Vol. 1-3. Boston. 1874-76. 3 v. Plates. *8090.52
- Nord contemporain**, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55
- Nordiske Fortidsminder** udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890-93. Illus. Plates. *4833.15
- Norfolk and Norwich Archaeological Society**. Norfolk archaeology. Norwich. 1847, to date. Illus. *2506.50
- Northamptonshire Notes & Queries**. Vol. 1-6; new series, vol. 1. Northampton. 1886-1906. 7 v. Illus. *2503.110
Publication discontinued.
- Nouvelles annales de la construction** . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series.
- Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207
- Nuovo bullettino di archeologia cristiana**. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the *Bullettino di archeologia cristiana* [*3210a.50]. Several volumes are missing.
- Old Yorkshire**. Edited by W. Smith. [Vol. 1-5;] new series [vol. 1-3]. London. 1881-91. 8 v. Illus. Plates. *2495.54
- Ongania, F., publisher**. Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.
- Onze Kunst**. Jaargang 1-6. Antwerpen. 1902-07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture. Subscription discontinued.
This publication succeeded *De vlaamse School* [*4070.240]. Since 1904 a French edition entitled *L'art flamand & hollandaise* has been published, the issues of which since 1908 may be found on shelf-number *4072.306.
- Orientalisches Archiv**. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910-11, to date. Leipzig. Illus. Plates. Plans. *4070.232
- Palestine Exploration Fund**. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50
- Same. Index. 1869-92. London. 1892. *5077.49
- Památky archaeologické a místopisné**. Organ archaeologické . . . Redaktor, J. L. Pič. Dil 15, 1890, to date. V Praze. Illus. Plates. *3820.38
- Petits édifices historiques** recueillis par A. Ragueneau, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1-9. Paris. 1891-1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.
- Portefeuille des arts décoratifs**. Année 1-8. Paris. 1889-96. 8 v. Plates. Subscription discontinued. *Cab.80.64.1
- Portfolio**, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870-93. 24 v. Illus. Plates. *4060.231
- Same. 1877. **K.71.2
Succeeded by *The Portfolio*. Monographs on artistic subjects.
- Practical Art Gallery**. See *FORMENSCHATZ, Der*.
- Praktisches Skizzen-Buch** für Fassaden- und Innen-Decoration. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.
- Quest**, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.
- Rassegna d'arte**. Diretta da G. Cagnola, F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274
- Reale accademia dei lincei**, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50
- Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50
- Same. Indici epigrafici. 1876-85. Roma. 1886. *3301.61
- Same. Indici generali. 1876-1900. Milano. 1904. *3301.62
- Records of the Past**. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *2220a.45
- Recueil, Le, d'architecture**. Choix de documents pratiques. Publication mensuelle sous la direction de Wulliam & Farge. Année 1-4; 5 (plates 1-60). Paris. [1874-79?] 5 v. in 3. 348 plates. *Cab.60.160.1
- Reliquary**, The; quarterly archaeological journal and review. London. [1860-] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the *Illustrated Archaeologist* [*6232.57] under the title of the *Reliquary and Illustrated Archaeologist* [*2232.59].
- Reliquary**, The, and *Illustrated Archaeologist*. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1-14; 15 (no. 1-4). London. 1895-1909. 15 v. Illus. Plates. *Per Room* *2232.59
Publication discontinued.
- Renaissance illustrée**, La. Chronique des beaux-arts et de la littérature. Tome

Renaissance illustrée, La. (Continued.)

1-13. Bruxelles. 1839[-1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1-9 have the title *La renaissance*. Publication discontinued in 1854.

Repertorium für Kunstwissenschaft. [Jahrgang] 1-31. Stuttgart [etc.]. 1876-1908. 31 v. Illus. Portraits. Plates. Plans.

*4061.223
Bibliographie at end of vols. 1-26. Bound with vol. 16 is Generalregister zu Band 1-16.

Revue archéologique. Tome 1, 1844, to date. Paris. Illus. Plates.

*2217.51
This work has been published in series.

Same. Table générale des matières. Année 1-10. *2217.51.10

Same. Année 11-16. *2217.51.16

Same. Table décennale. Nouvelle série. 1860-69. *2217.52

Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23

Revue de l'architecture en Belgique. Publication mensuelle. Année 1, 2. Liège. 1882, 83. 2 v. Plates.

*Cab.60.37.1
Publication discontinued.

Revue de l'art chrétien, publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates.

*4072.201

Same. Table méthodique, . . . 1857-81. Arras. 1882. *4072.200

Revue d'assyriologie et d'archéologie orientale. Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris.

*3050.115

Revue des arts décoratifs. Tome 1-22. Paris. 1881-1902. 22 v. Illus. Plates.

*4070.210
Publication discontinued.

Revue générale de l'architecture et des travaux publics. Sous la direction de C. Daly. Vol. 1-45. Paris. [1840-]95. 45 v. Plates.

*4091.206
Publication discontinued.

Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205

Rome. Commissione archeologica comunale. Bullettino. Anno 1, 1872, to date. Roma. Illus. Plates.

*3263.1

Royal Asiatic Society of Great Britain and Ireland. Journal. Vol. 1, 1834, to date. London. Plates. Maps.

*5058.55
This work has been published in series.

Royal Institute of British Architects, London. Journal. Vol. 1, 1893, to date. London. Illus. Portraits. Plates.

*4090.290

Continues the Transactions [*4090.289].

Transactions. Vol 1, part 1, 2 [1835-41]; 1853-83/84; new series, vol. 1-8 [1884/85-92]. London. 1836-92. 40 v. Illus. Portraits. *4090.289

Continued as Journal on shelf-number *4090.290.

Royal Sanitary Institute. Journal. 1879 to date. London. Illus. Plates.

*5764.62
Vol. 1-14 entitled Transactions.

Royal Society of Antiquaries of Ireland. Journal. Vol. 1, 1849, to date. Dublin. Illus. Plates.

*3305.50
This work has been published in series. Series 5, vol. 11, is missing.

Royal Society of Antiquaries. (Continued.)

Same. Index. Vols. 1-20. 1849-89. Part 1: A-K. [Dublin. 1901. Journal. Vol. 20.] *3305.50.20

Sanitary News. Healthy homes and healthy living. Vol. 3-19. Chicago. 1884-92. Plates. Plans.

*8096.201
Publication discontinued.

Scientific American Building Monthly. Vol. 1-39. November 1885-June 1905. New York. 1885-1905. 39 v. in 30. Illus. Plates. Plans.

*4091.211

Vols. 1-18 are entitled: *Scientific American. Architects and builders edition*; vols. 19-32, *Scientific American. Building edition*. Publication discontinued.

Scientific American Building Monthly. New series. See AMERICAN HOMES AND GARDENS.**Scottish Art Review, The. Vol. 1. Glasgow. 1889. Illus. Plates.**

*8070.141
Publication discontinued.

Scottish Notes and Queries. Vol. 1-12; 2d series, vol. 1-8. Aberdeen. 1887-1907. 20 v. in 15. Illus. Plates.

*3177.50
Publication discontinued.

Semaine des constructeurs. Paris. 1877-98. 20 v. Illus.

*8098.201
Subscription discontinued.

Shoppell's Modern Houses. See MODERN ARCHITECTURE and Shoppell's Modern Houses.**Smith, C. R., editor. Collectanea antiqua. London. 1848-80. 7 v. Illus. Plates.**

*2225.61
Publication discontinued.

Smith, F. L., editor. Homes of to-day; or, modern examples of moderate cost houses. Vol. 1, 2. Boston. 1888, 89. 2 v. in 1.

*8094.33
Publication discontinued.

Società degli ingegneri e degli architetti italiani. Annali. Anno 1886, to date. Roma. Plates.

*4010.260

Société archéologique de Bordeaux. [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps.

*4630a.1

Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873-94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26

Société archéologique du Département de Constantine. Recueil des notices et mémoires. Vol. [1-]39. 1853-1905. Constantine. 1853-1906. Plates.

*3057.110
The volume for 1881 contains an index to vol. 1-20 (1853-80). This work has been published in series.

Société archéologique du midi de la France. Mémoires. Tome 1-14. 1832/33-89. Toulouse. 1833-89. 14 v. Illus. Plates. Maps. Facsimiles.

*4691.15

Same. Tables générales. 1831-71. (1^{re} série.) Toulouse. 1875.

Vol. 10 begins a second series.

No. 2 in *4691.15.9

- Société des amis des monuments parisiens.** Bulletin. Vol. 1-7. Paris. [1887-93.] 7 v. Plates. Plans. *4104.55
- Société des antiquaires de l'Ouest.** Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6695.50
This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.
- Same. Tables générales. 2^e série, 1877-1906. Poitiers. 1909. *6695.51
- Bulletins.** Tome [1-]14. Années 1834-76. 2^e série, tome 1-6. Années 1877-94. Poitiers. 1841-95. 20 v. Illus. Plates. Maps. *6695.50
Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.
- Mémoires.** See SOCIÉTÉ DES ANTIQUAIRES DE L'OUEST. Bulletin et mémoires.
- Société française d'archéologie.** Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60
- Société nationale des antiquaires de France.** Bulletin. 1888, to date. Paris. Illus. *5275.2
Previous to 1888 the Bulletin was bound with the Mémoires for the same year.
- Mémoires.** Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1
The Bulletin of the Society was bound with the Mémoires of the same year from 1857-87.
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris [etc.]. 1857-1902. 24 v. Illus. Plates. Plans. *6636.61
Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society of Antiquaries, London.** Archaeologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room (*3311.1)
Beginning with vol. 38, each volume is published in two parts.
- Same. Vol. 20. *Harris 711.17
An index to vols. 1-30 may be found on shelf-number *3311.2; 10 vols. 1-50, on shelf-number *3321.10.
- Proceedings.** 2d series, vol. 1, 1859, to date. London. Illus. Plates. *3318.50
- Society of Antiquaries of Scotland.** Archaeologia Scotica. Vol. 1-5. Edinburgh. 1792-1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510A.101
- Proceedings.** Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104
- Same. General index and index of illustrations. Vol. 1-24. 1851-90. Edinburgh. 1892. 4510A.110
- Society of Architects, London.** Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271
This work is published in series. From November, 1900-October, 1907 the Journal was issued
- Society of Architects, London. (Continued.)** under the title: The Architects' Magazine [*4090.272].
- Proceedings.** Vol. 1-5. London. 1888-93. 5 v. in 2. Plates. *4091.71
The Proceedings are continued in the Journal of the Society [*4090.271].
- Somersetshire Archaeological & Natural History Society.** Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100
- Same. General index to vols. 1-20. Bristol. 1876. No. 1 in *2507.110
- Studio, The.** An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225
- Studio, The.** Journal of the fine arts. Vol. 1, 2; 3 (no. 53-67). New York. 1883-91. 3 v., and unbound parts. Illus. *4061.240
- "Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171
- Suburban Life.** New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *990.38
The numbers for December, 1904, and January, 1905, are called Suburban Country Life.
- Suffolk Institute of Archaeology and Natural History.** Proceedings. Vol. 1, 1849-53, to date. Bury St. Edmunds. Illus. Plates. *2509.57
- Sun & Shade:** an artistic periodical. No. 1-27, 36-69. Vol. 1, 2; 3 (no. 25-27, 36); 4-6. New York. 1888-93. 6 v. in 7. Plates. *4070.267
Consists wholly of photogravure plates without text, and advertisements.
- Sussex Archaeological Society.** Sussex archaeological collections. Vol. 5-39. London [etc.]. 1852-94. 35 v. Illus. Portraits. Plates. *2504.61
- Same. General index to vol. 1-25. Sussex. 1874. *2504.60
- Technograph, The.** Published annually by the Association of Engineering Societies of the University of Illinois. No. 7-10. 1892/93-95/96. Champaign, Ill. 1893-96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215
- Technologist, The; or, Industrial Monthly.** Vol. 1-7; 8 (no. 1-6). New York. 1870-77. 8 v. Illus. *8098.210
Consolidated with the Young Scientist [*7913.60].
- Technology Architectural Record, The.** Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211
- Technology Architectural Review.** Vol. 1-3. Nov. 1887-Nov. 1890. Boston. 1887-90. 3 v. in 1. Plates. *4102.201
Succeeded in 1891 by the Architectural Review [*4102.205].
- Tegninger af ældre Nordisk Arkitektur.** Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

- Textile Recorder.** Vol. 1, 1883, to date. Manchester. Plates. *4012.298
- Topical Architecture.** Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900-04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.
- Tour du monde.** Nouveau journal des voyages, publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170-176 [*C.R. 12.49].
- Same. Table décennale. 1860-70. Paris. 1870. *6291.10
- Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 7 v. Plates. *4012.262
Subscription discontinued.
- Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 6 v. in 5. Plates. *4012.260
Subscription discontinued.
- Ulster Journal of Archaeology.** Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.
- University of Pennsylvania.** Department of Archæology. Free Museum of Science and Art. Bulletin. Vol. 1-3. Philadelphia. 1897-1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.
- Transactions.** Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73
- Verein für Geschichte des Bodensee's und seiner Umgebung.** Lindau. Schriften. Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15
- Verein für Geschichte und Alterthum Schlesiens.** Zeitschrift. Band 1-24. Breslau. 1855-92. 24 v. in 15. Plates. *4864.50
- Verein von Alterthumsfreunden im Rheinland.** Bonner Jahrbücher. Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1-60. Accompanied by atlases.
- Vlaamse School.** De. [1855-]1901. Antwerp. 1855-1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].
- Western Antiquary; or, notebook for Devon, Cornwall and Somerset.** Vol. 1-12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882-93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.
- Wiltshire Archæological and Natural History Magazine.** Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125
- Woodward's Architecture.** (Continued.) 1870-February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1
- Workshop, The.** A monthly journal devoted to progress of the useful arts. Vol. 1-10. New York. [1868-77.] 10 v. Plates. *4012.346
This periodical is a reproduction of Gewerhalle [*4012.345]. Subscription discontinued.
- Year's Art, The.** An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205
- Yorkshire Archæological Journal.** Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65
Same. Index of the papers contained in vol. 1-17 of the Journal, and of the "Excursions," 1867-1903. Leeds. [1904.] *2508.66
- Yorkshire Archæological Society.** Excursion[s] . . . 27th July, 1887, to date. Worksop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13
- Yorkshire Notes and Queries.** Edited by J. H. Turner. Bingley. 1888, 90, 2 v. Plates. *2506.12
- Zeitschrift des deutschen Palaestina-Vereins.** Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66
Same. Register zu Band 1-15. Leipzig. 1883-93. 3 v. in 1. *5074.65
- Zeitschrift für Architektur und Ingenieurwesen.** Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1, 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201
Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28-37. Jahrgang 1882-91. Hannover. 1893. *4091.201.39
Same. Wochen-Ausgabe. Band [42-]46. (N. F. Band 1-5.) Hannover [etc.]. [1896-]1900. 5 v. Illus. Plates. Publication discontinued. *4091.203
- Zeitschrift für Bauwesen.** Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
Accompanied by atlases.
- Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851-1900). Berlin. 1881, 1904. 2 v. *8100.200
- Zeitschrift für bildende Kunst.** Mit dem Beiblatt Kunstchronik. Jahrgang 1, 1866, to date. Leipzig. Illus. Plates. *8065.221
- Same. Register. Jahrgang 20-24. 1885-89. Neue Folge, Jahrgang 1-6. 1890-95. Leipzig. 1890-96. 2 v. *8065.220
- Zeitschrift für christliche Kunst.** Herausgegeben von A. Schnütgen. Jahrgang 1, 1888, to date. Düsseldorf. Illus. Plates. Plans. *4071.260
Same. General-Register zum 1.-10. Jahrgange. 1898. *4071.261
Same. General-Register zum 1.-20. Jahrgange. 1909. *4071.262

Periods and Styles.

Classic.

(Greek, Roman, Etruscan.)

- Abbott, H.** Antiquities of Rome. London. 1820. Plates. *Cab.49.19.8
- Abeken, W.** Mittelitalien vor den Zeiten römischer Herrschaft. Stuttgart. 1843. Text, 1 v.; Atlas, 11 plates. 2735.54
- Académie de France à Rome.** Les envois de Rome. Restaurations des monuments anciens, reproduites d'après les dessins originaux de MM. les architectes pensionnaires de l'Académie. Partie 1: architecture grecque. Paris. [1897.] Plates. *4090.96
- Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d'Espouy. Paris. [1896-1905.] 2 v. 200 plates. *Cab.60.154.1
- Restaurations des monuments antiques. Paris. 1877-90. Plates. *Namely:*
La basilique Ulpienne. Restauration par M. Lesueur. *Cab.49.19.7
La colonne Trajane (Rome). Restauration exécutée en 1788, par Percier. *Cab.49.19.3
- Temple de Jupiter Panhellénien à Égine. Par C. Garnier. *Cab.29.16.2
- Le temple de la Pudicité. Restauration exécutée en 1801 par L. A. Dubut. No. 1 in *Cab.49.19.6
- Le temple de Marc-Aurèle. Restauration par A. Villain. *Cab.49.19.4
- Le temple de Vesta. Restauration par J. A. Coussin. No. 2 in *Cab.49.19.6
- Les temples de Pæstum. Restauration par H. Labrousse. *Cab.27.16.2
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- Soderholtz, E. E. Colonial architecture and furniture. Boston. [1895.] 60 plates. *8100.76
- Soule, C. C. Modern library buildings. [With supplementary photographs and plans showing recently erected libraries in the United States, or competitive designs therefor. Boston. 1902?] *6190.117
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- Stoddard, J. L. Famous parks and public buildings of America. [Views, with notes.] New York. 1899. *4360a.112
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- A collection of designs for various buildings by American architects.
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Waterhouse, P. L. *The story of the art of building. With an account of architecture in America.* New York. 1901. Illus. [The library of useful stories.] 4099a.117

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*4312.176

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Ames, R. C. B. *Langwater. Estate of Mrs. Frederick L. Ames, North Easton, Mass. Photographed by N. L. Stebbins.* 17 photographs. Mounted.

*L.61.35

Art work of Boston. [Boston.] 1891. 66 plates.

*4450.116

A collection of views in Boston and vicinity, with a short descriptive text.

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*4090.124

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Bangs, E. M. *An historic mansion: the Wadsworth-Longfellow house, Portland. Portland, Maine. 1903. Plates.*

4435.246

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4095.78

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4350a.193

Boston, Mass. [Business houses, residences, and other buildings. Boston. 185-?] A portfolio of plates.

*Cab.23.50.4

[Collection of miscellaneous views of streets, buildings, etc., in Boston, about 1860-1875.] 2 v.

*Cab.23.25.6

[Collection of photographic views. Boston. 1894.] 273 photographs.

*Cab.23.60.1

Contents. — 1. General and street views. 2. Public grounds and monuments. 3. Historic and public buildings. 4. Churches.

Boston, Mass. (Continued.)

[Collection of photographs of views in Boston, used as illustrations in the *Globe*. Boston. 190-?] 37 photographs.

*Cab.23.61.2

[Old Boston. Collection of views, maps, photographs . . . etc. Boston. 190-?] 5 v.

*Cab.23.58.1

Contents. — 1. Old houses. 2. Street views and maps. 3. Historic views and facsimiles. 4. Churches. 5. Suburbs.

Shawmut Bank building, Congress, Devonshire and Water streets. Winslow & Bigelow, architects. Boston. [1905.] Plates. Plans.

*Cab.60.139.8

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*Cab.23.23.8

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2356.131

Bradlee, N. J. *Eleven plans for two houses for Moses Grant.* Boston. 1856. 11 plans.

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Bryant, G. J. F. *Ten plans of buildings to be erected on the corner of Union and Friend streets, Boston. Also agreement for the erection of said building.* [Boston.] 1857.

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- Cobb, D.** Old landmarks of Boston. [Boston. 190-?] 6 etchings, with descriptive text. *Cab.23.14.9
Contents. — Homestead of Paul Revere. — Foster Street. — Christ (North) Church. — Marshall House. — Sun-Court Street. — Old house on Prince Street.
- Corner, J. M., and E. E. Soderholtz.** Examples of domestic colonial architecture in New England. Boston. 1891. 50 plates. *8101.55
- Cupples, J. G.** Exterior and interior views, taken in 1883, of the Old Corner bookstore. [Boston. 1883.] 6 photographs. *4090.95
- Damrell, C. S.** A half century of Boston's building. The construction of buildings, the enactment of building laws and ordinances [etc.] . . . Boston. 1895. Illus. Portraits. Plates. 4451.141
- Daughters of the American Revolution.** Old Colony Chapter. Hingham: a story of its early settlement and life, its ancient landmarks, its historic sites and buildings. [Hingham?] 1911. Illus. Portraits. Plates. 2357.24
- Decrow, W. E.** Yale University. New Haven. 1892. Plates. 4494.177
 Same. [1896.] 4494.219
- Dorchester, Mass.** All Saints' Church. Description of the proposed church. Boston. [1892.] Plates. Plan. 8096.104
- Drake, S. A.** Historic mansions and highways around Boston. Boston. 1900. Illus. Plan. 2359.120; Z.20m 1.9
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- Edinburgh, The.** [Apartment hotel. Boston. 187-?] Plates. Plans. 8090.56
- Equitable Life Assurance Society.** Plans and description of the Equitable Building, Boston. New York. [1875.] Plate. 10 plans. *4450.23
- Francis, G. B.** The South terminal station, Boston, Mass. [New York. 1900.] Plates. Plans. 7658.221
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- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
 Each plate is accompanied by an unnumbered page of descriptive text.
- Hale, E. E.** Picturesque Massachusetts. Boston. [1899.] Plates. [Picturesque and architectural New England. Vol. 2.] *Cab.60.101.82
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- Halliday Historic Photograph Company.** [Historic houses. A collection of mounted photographs of old houses in New England, mostly in eastern Massa-
- Halliday Photograph Company. (Continued.)** chusetts. Boston. 190-?] 5 v. *Cab.23.59.1
Contents. — 1-4. Massachusetts. 5. Maine, New Hampshire, Rhode Island, Connecticut.
 [Old houses of Salem, Mass. Salem. 190-?] 83 photographs. *Cab.23.64.1
 Exterior and interior views.
- Harvard College.** Medical School Building, Boylston Street. [Floor plans and elevations. Main building, Ware & Van Brunt, architects, dedicated 1883. Sears Laboratory Building, J. L. Whitney, architect. Boston. 1902.] 8 blue prints. *Cab.60.139.7
- Historic houses in New England.** 49 photographs. *8102.33
- [Historic houses in New England. Collection of photographs taken to illustrate historic articles in the Boston Globe. Boston. 190-?] 37 photographs. *Cab.23.61.2
- Hotel Huntington,** Boston. [Geo. F. Meacham, architect.] Boston. [187-?] 7 plans. *8090a.40
- Howe, L. L., and C. Fuller.** Details from old New England houses. New York. 1913. 50 plates. *8102.54
- Hunnewell, H. H.** Hunnewell estate, Wellesley, Mass. 16 photographs. *L.70.1
- Isham, N. M., and A. F. Brown.** Early Connecticut houses: a historical and architectural study. Providence. 1900. Illus. Plates. Plan. *8102.42
- Early Rhode Island houses. Providence. 1895. Plates. Plans. *4102.71
- Jones, A. L.** Under colonial roofs. Boston. 1894. 40 plates. *4451.122
 These houses are all in Massachusetts.
- King, M.** King's Boston views. Boston. 1895. *4450.135
- Kingsley, W. L.** Yale College: a sketch of its history. New York. 1879. 2 v. Plates. *4490.105
- Leahy, W. A.** The catholic churches of Boston and its vicinity, and St. John's Seminary, Brighton, Mass. Boston. 1892. 39 plates with descriptive text. *4450a.119
- Little, A.** Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston. 1878. 36 plates. *8100a.2; *K.60a.14
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- Mason, G. C.** Newport and its cottages. Boston. [1875.] Plates. *4460.18
- Massachusetts.** Board of Education. Report of the general agent on the condition of the schoolhouses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston. 1873. 8092.9
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- Massachusetts.** General Court. Reports. State House. Perspective views and

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plans of the State House and grounds, showing possible extensions suggested by the Committee on State House, contained in their report printed as Senate Document no. 285, Massachusetts Legislature. 1899. [Boston. 1899.] Plates. Plans. *8090.34
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Same. Plans only. 8093.78
- Massachusetts Building**, 60 State Street, Boston, Mass. [Boston. 189-?] Plates. Plans. *Cab.60.133.2
- Monographs of American architecture.** Issued in connection with the American Architect and Building News. Boston. 1886-98. 5 v. Plates. *8100.71
Contents.—1. Austin Hall, Harvard Law School. 2. State Capitol, Hartford. 3. Ames Memorial Building, North Easton, Mass. 4. Memorial Hall, Harvard University. 5. Trinity Church, Boston.
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Picturesque and architectural New England. Boston. [1899.] 2 v. Illus. Plates. *Cab.60.101.8
Contents.—1. Architecture in New England: Architectural features, by H. L. Warren; The Longfellow house, by E. M. Bacon; Picturesque estates and country seats, by E. M. Bacon. 2. Picturesque Massachusetts, by E. E. Hale.
- Porter, E. G.** Rambles in old Boston. Boston. 1887. Plates. *4451.59
- Richardson, H. H.** University of Vermont and State Agricultural College, Burlington. The Billings library. H. H. Richardson, architect. Boston. [1894.] 15 plates. *Cab.60.96.4
- Roe, A. S.** The Massachusetts State House; a sketch. Worcester. 1899. Plates. 4459.143
- Salem, Mass.** Old houses of Salem. 83 photographs. *Cab.23.64.1
- Shaw, E.** Proposed plan of a custom house in Boston, drawn 8 feet to an inch. Manuscript. Boston. 1837. Plates. Plans. *Cab.60.129.3
- Shinn, G. W.** Grace Church, Newton: its architecture and adornments. Boston. 1875. Plate. No. 9 in *4455.72
- Small, H., compiler.** Handbook of the new Public Library in Boston. Boston. 1895. Illus. 6203.60
Same. Plates. 6203.69
Same. 1908. 6203.94
Same. [1913.] Illus. Plates. Plans. *6203.93
Same. Revised by T. T. Bouvé. 1899. Illus. 6203.76
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- Smith, F. M.** Boston through the photographic camera: Commonwealth Avenue and its residences. Boston. [187-?] 29 photographs. *4450.138
- State Street Trust Company.** [Forty of Boston's historic houses. Boston. 1912.] (41) plates, mounted in portfolio. 4097.171; *Cab.23.69.10
- Sturgis, R. C.** Architecture of Portsmouth [New Hampshire]. Plates. (*In* The Portsmouth book. Pp. 5-8. Boston. [1898.]) 4430.163
- Tolman, G. R.** [Twelve sketches of old Boston houses. With explanatory notes. Boston? 1882?] Photolithographs. *4450.39
- Union Club, Boston.** Plans of additions. [Boston. 1890.] 6 plans. Plate. 8094.47
- Vaille, F. O., and H. A. Clark.** The Harvard book. Cambridge. 1875. 2 v. Plates. Plans. *4380.3
- Ware Hall, Cambridge.** [Description and plans. Cambridge. 1894.] 8097.23
- Warren Chambers, Boston, Mass.** [Description and plans. Boston. 1896?] 4095.28
- Wheelwright, E. M.** Municipal architecture in Boston. Edited by F. W. Chandler. Boston. 1898. 2 v. Plates. *Cab.60.133.1
Contents.—1. Schoolhouse architecture. 2. Hospitals, institutional and miscellaneous buildings.
- White, G. M.** Salem etchings. Series 1. Salem. [1886.] 10 plates. [Essex Institute. Publications.] *4450a.69
- Whitefield, E.** Homes of our forefathers in Boston, Old England, and Boston, New England. Boston [Mass.]. 1889. Colored plates. *8102.45
Same. [Enlarged edition.] *8102.39
The homes of our forefathers in Maine, New Hampshire and Vermont. Reading, Mass. 1886. Plates. *8102.46
The homes of our forefathers in Massachusetts. Boston. 1879. Plates. *8102.47
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This edition lacks 41 plates which appear in the edition of 1879 and contains 26 new plates.
The homes of our forefathers in Rhode Island and Connecticut. Boston. 1882. Plates. *8102.51; *8102.49
- Wight, C. A.** Some old time meeting houses of the Connecticut Valley. Chicopee Falls, Mass. 1911. Portraits. Plates. 4357.149
- Worth, H. B.** The development of the New England dwelling house. Read before the Lynn Historical Society, March 10, 1910. Lynn. 1911. Illus. 8107.32
From Volume 14 of the Register of the Society.

- Young, A. B. *New Custom House*, Boston. [Plans and sections.] Boston. 1840. *8080.46
- New York, Pennsylvania, New Jersey.**
- Albany, New York.** Capitol. [A collection of 15 photogravures illustrating the principal interior details. New York. 1891.] *8095.103
- Albro, L. C., and H. T. Lindeberg.** Domestic architecture. New York. 1912. Plates. *8104.20
The illustrations are mostly of country houses in New York.
- American Architect and Building News.** The. The New York Public Library. [A description of the new building. New York. 1907.] Illus. Plates. Plans. *6190.130
Cut from *The American Architect and Building News*, Nov. 3, 1907 [4097.205-92].
- American Numismatic and Archaeological Society, New York.** Suggested plan for a building. New York. 1906. Plate. Plans. 4095.166
- Bryn Mawr College.** Academic buildings and halls of residence. Plans and descriptions. [Bryn Mawr.] 1907. Plates. Plans. 4093.142
- Burrowes, T. H.** Pennsylvania school architecture. A manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. Harrisburg. 1855. Illus. Colored plate. Plans. 4102.31
- Caffin, C. H.** Handbook of the new Capitol of Pennsylvania. Harrisburg, Pa. 1906. Illus. Portraits. Plans. 2372.124
- Cary, H. J.** Description of the new Capitol at Albany, N. Y. Albany. [189-?] Plate. 4473.128
- Chandler, J. E.** The colonial architecture of Maryland, Pennsylvania and Virginia. Boston. 1882. 50 plates. *8080a.16
- Disosway, G. P.** The earliest churches in New York and its vicinity. New York. 1865. Plates. *5541.75
- Ditmas, C. A.** Brooklyn's garden: views of picturesque Flatbush. [Brooklyn. 1908.] 24 colored plates. *L.53.121
Mostly examples of domestic architecture.
- Historic homesteads of Kings County [N. Y.]. 1st edition ... Brooklyn. 1909. Colored plates. *4470.150
Bibliography, p. 113.
- Eberlein, H. D., and H. M. Lippincott.** The colonial homes of Philadelphia and its neighbourhood. Philadelphia. 1912. Plates. Vignette. 8102.35
Bibliography, pp. 255, 256.
- Egle, W. H.** Art work of Harrisburg. Chicago. 1892. (70) plates. *4470.134
Mostly plates illustrating buildings, etc., with descriptive text.
- Equitable Life Assurance Society, New York City.** Description of the new Equitable Building. New York. 1887. Illus. Plates. *Cab.60.106.7
- Goforth, W. D., and W. J. McAuley.** Old colonial architectural details in and around Philadelphia. New York. 1890. 50 plates. *8090.79
- Hebert, M.** On the Hudson. Hommage classique aux maitres de la renaissance française. [New York. 1905.] 48 plates. and facsimiles. 4090a.113
The residence of Charles M. Schwab.
- MacCracken, H. M.** The Hall of Fame. New York. 1901. Illus. Plates. 4484.121
- New York, City.** View, elevations, sections and floor plans of the Public Library. Carrere & Hastings, architects. [New York. 1897.] *Cab.21.10.6
- Court House Board. Competition for the New York Court House. New York. 1913. 88 plates. *Cab.60.196.1
- New York, State.** Department of Public Instruction. Recent school architecture. Selected reprints from the Annual reports of C. R. Skinner, State Superintendent of Public Instruction. New York. 1897. Plates. Plans. *8092.130
- Palmer, R. M., publisher.** Palmer's Views of Pittsburgh and environs. Pittsburgh. 1903. Plates. 4370.128
- Pennsylvania Hall, Philadelphia.** [Plaster model.] **Cab.G.3.95
This model is somewhat broken and defaced.
- Princeton book, The.** Sketches pertaining to the College of New Jersey. Boston. 1879. Plates. *2380.11
- Richards, J.** Quaint old Germantown in Pennsylvania. Former landmarks of Germantown and vicinity. Collated and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53
- Richardson, H. H.** Description of drawings for the proposed new county buildings for Allegheny County, Penn. Boston. 1884. Illus. Plates. *8102.24
- Sage Foundation Homes Company, New York, publishers.** Forest Hills Gardens. New York. 1912. 24 plates. 4092.326
A collection of illustrations and plans of houses.
- Schenk, C., editor.** The Dewey arch and its details. 12 gelatine plates. New York. [1899.] *4090.110
- Semsch, O. F.** A history of the Singer Building construction. New York. 1908. Plates. Plans. 4090a.135
- [Seventy-two photographs of colonial architecture in Maryland, Pennsylvania and Virginia.] 2 v. *Cab.60.153.1
- Shinn, E.** Mr. Vanderbilt's house and collection, described by Edward Strahan [pseud.]. Boston. [1883-84.] 4 v. Illus. Plates. *Cab.80.269.1
There are lacking nine plates and pages 103 and 104. Some of the plates are colored.
- Smith, F. W.** Catalogue of the Pompeia: a reproduction of the house of Pansa at Pompeii. Saratoga Springs. [1890.] Illus. Plans. 2737.57
Handbook of the Pompeia. Saratoga Springs. [1894.] Plates. Plan. 2737.59
The Pompeia. Saratoga Springs. 1889. Plan. 2737.58
- United States.** Supervising Architect. [32 working drawings for the United States

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- Court House and Post Office, New York. Washington. N. d.] Plates. *Cab.60.99.4
- Wallace, S. B., photographer.** Old Philadelphia: colonial architecture of the eighteenth century. Independence Hall, built in 1732. . . . (17) plates. (*In* American Institute of Architects, Philadelphia Chapter. Year book, 19th, . . . [Philadelphia. 1913.]) *4092.70.1913
- Westcott, T.** The historic mansions and buildings of Philadelphia. Philadelphia. [1877.] Plates. *2370a.60
- Whittemore, H., compiler.** Homes on the Hudson: historical, illustrative, descriptive. New York. [1895?] 73 plates. *Cab.23.66.8
- Wilde, E. S.** The New York City Hall. [New York. 1893.] Illus. 4472.126
- Wise, H. C., and H. F. Beidleman.** Colonial architecture for those about to build: being the best examples, domestic, municipal and institutional, in Pennsylvania, New Jersey and Delaware. Philadelphia. 1913. Plates. 8102.55
- Central and Southern States.**
- Beesley, C. N.** Beesley's Illustrated guide to St. Michael's Church, Charleston, South Carolina. [Charleston. 1898.] 4378.186
- Chandler, J. E.** The colonial architecture of Maryland, Pennsylvania and Virginia. Boston. 1882. 50 plates. *8080a.16
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- Cotton, F. A.** Education in Indiana. An outline of the growth of the common school system. Prepared for the Louisiana Purchase Exposition. Indianapolis. 1904. Illus. Plates. 3596.224
- Crane, E. A., and E. E. Soderholtz.** Charleston, S. C., and Savannah, Ga. Examples of colonial architecture. New York. 1895. 52 plates. *8102.32
- Davies, T. F.** A brief appeal in aid of the memorial to S. S. Harris, 2d Bishop of Michigan. With a description of the proposed church [St. Andrew's]. Detroit. 1894. Plates. Plan. 8096.103
- Freitag, J. K.** Architectural engineering, with special reference to high building construction. Including many examples of Chicago office buildings. New York. 1895. Illus. Plates. Plans. 8093.30
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- Indiana.** State Soldiers Home. Prospectus, showing plans of buildings, views of grounds and surroundings. 1895. La Fayette. [1895.] Plates. Plan. *5578.108
- Kenyon College, Gambier, Ohio.** Views of the college park and buildings. [Gambier?] 1910. Plates. [Bulletin.] 4492.79
- Mead, E. C.** Historic homes of the southwest mountains, Virginia. Philadelphia. 1899. Plates. Map. 4476.76
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- Sale, E. T.** Manors of Virginia in colonial times. Philadelphia. 1909. Portraits. Plates. Coats of arms. 8102.43
- Seventy-two** photographs of colonial architecture in Maryland, Pennsylvania and Virginia.] 2 v. *Cab.60.153.1
- University of Illinois.** Lincoln Hall. [Urbana? 1913?] Portrait. Plates. 4097.40
- White, M. A.** Book of the western suburbs: homes, gardens, landscapes, highways and byways past and present. Chicago. 1912. Illus. Plates. Vignette. 4092.307
- Wisconsin.** Free Library Commission. Some Wisconsin library buildings. Madison. 1904. 32 plates. 6190a.136

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- Blackmar, F. W.** Spanish institutions of the South-west. Baltimore. 1891. Plates. 4312.126
- Carter, C. F.** The missions of Nueva California. San Francisco. 1900. Illus. Plates. 3531.12
- Fewkes, J. W.** Antiquities of the Mesa Verde National Park: Cliff palace. Washington. 1911. Plates. [Smithsonian Institution. Bureau of Ethnology. Bulletin. 51.] *4360.66.51
- Same. Spruce-tree house. Washington. 1909. Illus. Plates. [Bulletin. 41.] *4360.66.41
- Antiquities of the upper Verde River and Walnut Creek Valleys, Arizona. Plates. Plans. (*In* Smithsonian Institution. Bureau of American Ethnology. Annual report, 28, pp. 181-220. Washington. 1912.) *4490.9.28
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- Same. 4th edition. 1856. *L.41.2
- Same. 1863. 4102.78
- Same. New edition. 1873. 4093.50; *L.41.3
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- The cost and location of each house is given. Otherwise there is no text.
- Hale, A. Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
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- Kerr, R.** *A small country house.* London. 1873. 4109.6
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The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.
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Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départemens voisins. [Paris. 1806, 07.] 120 plates. *L.50.4
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A collection of designs by well-known architects. The illustrations include interiors.
- Ould, E. A.** Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire. London. 1904. Illus. 101 plates. Plans. 4093.157
- Palliser, G., and C. Palliser.** Palliser's American cottage homes. [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. 8100a.3
- Papworth, J. B.** Rural residences. London. 1818. Plates. **G.154.2; *L.41.7
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- Parker, C.** Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. 4090.15
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Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.
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- Richards, J.** Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53
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A republication, with slight changes, of his Picturesque designs.
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Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.
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A new series of designs for ornamental cottages and villas. London. 1838. Plates. *4090.9
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- Robson, G., architect.** Modern domestic building construction. London. 1876. 60 plates. *Cab.60.53.2
- Ross, J. A.** Florentine villas. With reproductions from Zocchi's etchings, and drawings by Nelly Erichsen. London. 1901. Plates. *Cab.60.158.2
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- Schlossmann, A.** Stall. Illus. Plates. Plans. (*In Sommerfeld, P., editor. Handbuch der Milchkunde.* Pp. 503-541. Wiesbaden. 1909.) *5992.35
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- Schmitt, E.** Gestüte und Marstall-Gebäude. Illus. Plans. (*In Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 31-53. Darmstadt. 1884.*) *8092.52.3
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Contents. — 1. La pierre, le marbre, l'albâtre, la
 terre cuite. 2. Le bois: bahuts, buffets, sièges,
 lits, tables, portes, bureaux, détails de sculptures,
 panneaux.
- Colinet, E. C. É.** Recueil des restes de notre
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- Cornille, F.** [Designs and elevations of
 portes-cochères, pulpits, furniture, etc.
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- Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292
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- Same. A 2½-in. door of Archangel deal, constructed in three thicknesses. A 2½-

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- in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139
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- Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed

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- Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299
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- Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160
- Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200
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- Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155
- Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169
- Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159
- Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168
- Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170
- Same. Three vertical openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277
- Same. Two sky lights glazed with wired glass... The Committee's report. London. 1899. Plates. Diagrams. 4019.171

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Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brick-wood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vÿgh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197

Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

Fire tests with partitions and walls. A three-inch partition and a nine-inch wall formed of asbestic bricks, and erected by the Asbestic Brick and Tile Company, Limited, London. The Committee's report. London. 1905. Illus. Plates. Plans. ["Red books."] 4019.283

Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionsssicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

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Fire tests with protective coverings. Girder coverings by the "Gypsiné" Brick Company, Ltd., London and Paris. London. 1900. Plates. Plans. Diagrams. Chart. 4019.182

Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

Same. "Non-flammable" wood by the British Non-Flammable Wood Company, Ltd., London. The Committee's report. London. 1899. Plates. Plans. 4019.175

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- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
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- Gruner, L.** Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cour du xv et du xvi siècle. Nouvelle édition. Paris. 1854. 45 plates. *Cab.80.32.3
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- Gruz, H.** Farbige Motive der modernen Decorationsmalerei. 3e Auflage. Berlin. [1892?] 60 colored plates. *Cab.80.50.2
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- Guichard, É.** Dessins de décoration des principaux maîtres. Avec une étude sur l'art décoratif et des notices par E. Chesneau. Paris. 1881. 40 plates. *Cab.80.17.2
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- Guilmard, J. D.** La connaissance des styles de l'ornementation. Nouvelle édition. Paris. [1875.] 42 plates. *8070.61
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- Hulme, F. E.** *The birth and development of ornament.* London. 1893. Illus. Plates. 8074.155
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- Klinger, J.** *Das Weib im modernen Ornament. Ein Vorlagenwerk für alle Gebiete des Kunstgewerbes.* 2. Ausgabe. Berlin. [1902.] Plates. *Cab.80.243.2

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- Kondakov, N. P.** Памятники христианского искусства на Афонѣ. [Monuments of art on Mt. Athos.] C.-Петербургъ. 1902. Illus. Plates. *4101.45
- Kosak, A. de.** Les grands architectes français. Dourdan. 1884. 220 plates. *8000a.116
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- Labarte, J.** Histoire des arts industriels du moyen âge et à l'époque de la renaissance. 2e édition. Paris. 1872-75. 3 v. Plates. *4071.50
- Lackner, L.** Entwürfe für Zimmer-Dekoration in verschiedenen Stylen. München. [186-?] 42 plates. *Cab.80.93.3
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- Lafond, P.** L'art décoratif et le mobilier sous la République et l'Empire. Paris. 1900. Plates. *4091.31
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- Laloux, V., and others.** Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery. Boston. [189-] 57 plates. *4090.42
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- Laurie, A. P.** The materials of the painter's craft in Europe and Egypt, to the end of the xviii century. London. 1910. Plates. *8078.179
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- Legrain, J.** Amours et enfants. Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] *4070.100
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- Leighton, J.** Suggestions in design. London. [1880.] 101 plates. *8091.50
- Leith, S.** The tradesman's book of ornamental designs. [With an] Essay on ornamental art, by James Ballantine. London. 1847. Illus. 40 plates. *4080.15
- Leixner-Gruenberg, O. von.** Lehrbuch der Baustile mit besonderer Berücksichtigung des architektonischen und technischen Details. Band 1, 2, Leipzig. [1900, 1905?] 71 plates. *4090a.115
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- Contents. — 1.** Die Baukunst des Altertums. 2. Die Baukunst des Mittelalters.
- Leland, C. G.** The minor arts. London. 1880. Illus. [Art at home series.] Wood-carving, mosaic work, etc. 4029.103
- Lenoir, M. A.** Histoire des arts en France, prouvée par les monuments. Paris. 1811. 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5

- Lenoir, M. A.** (*Continued.*)
Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. *8104.6
- Lessing, O.** Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates. *Cab.80.16.1
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- Libonis, L.** Les styles français, enseignés par l'exemple. Paris. [1893.] Plates. 4091.49
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- Lessing, J.** Alt-orientalische Teppichmuster nach Bildern und Originalen des xv.-xvi. Jahrhunderts. Berlin. 1877. 30 colored plates. *Cab.40.10.9
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The text was prepared, after Lessing's death, by Otto von Falke.
- Orientalische Teppiche.** Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9
- Die Wandteppiche aus dem Leben des Erzvaters Jacob.** Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9
- Lessing, J., editor.** Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901-09.] 40 plates. In progress. *Cab.80.240.3
- Lord, R. T.** Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44
- Martin, F. R.** Figurale persische Stoffe aus dem Zeitraum 1550-1650. Stockholm. 1899. Plates. *Cab.40.58.1
Morgenländische Stoffe. Stockholm. 1897. Plates. *Cab.40.58.3
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- Maskell, W.** The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43
Includes furniture, mosaics and textiles.
Same. London. [1876.] 4025.32; 4025.54
Same. New edition. 4025.30
- Migeon, G.** La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9
- Moreland, F. A.** Practical decorative upholstery. Boston. 1890. Illus. 4104.54
- Morris, W.** Textile fabrics. (*In* Health exhibition literature. Vol. 12, pp. 173-201. London. 1884.) 3763.100.12
- Muentz, L. F. E.** Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878-84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2
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- Mumford, J. K.** Oriental rugs. New York. 1900. Plates. Maps. *8021.121
Same. [3d edition.] 1905. *8021.122
Many of the plates are colored.
- Nairn, M., & Co.** Linoleum. Kirkcaldy, Scotland. [188-?] 55 colored plates. *Cab.40.29.2
- Nolhac, A. M. P. G. de.** Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8
- Obenchain, E. C.** A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. 8018.334
Some of the plates are colored.
- Pinchart, A. J.** Histoire de la tapisserie dans les Flandres. Paris. 1878-85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3
- Pine, J.** The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Facsimiles. *6510.8

- Prignot, E.** *La tenture moderne.* Paris. [1878?] 25 plates. *8100.63
- Raphael.** *The book of Raphael's cartoons.* By R. Cattermole. London. 1845. Plates. *8066.65
- [Engravings from the tapestries of Raphael, by P. Marchetti. London. 186-?] 26 plates. **Tosti, A. 7.1
- Raphael's cartoons.** [London. 1882?] 8 plates. 4070.25
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- Riegl, A.** *Altorientalische Teppiche.* Leipzig. 1891. Illus. 8073.41
- Ripley, M. C.** *The oriental rug book.* New York. [1904.] Illus. Portrait. Map. Some of the plates are colored. 8027.134
- Robinson, V. J.** *Eastern carpets.* [1st], 2d series. London. 1882-93. 2 v. 24 colored plates. *Cab.40.13.4
- Rock, D.** *Textile fabrics.* [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59
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- Ronchaud, L. de.** *La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon.* Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18
- Sanborn, K. A.** *Old time wall papers.* An account of the pictorial papers on our forefathers' walls. Greenwich. 1905. Illus. 65 plates. *4091.180
- Each plate is accompanied by a short description. Some of the plates are colored.
- Shirokatatsuki-Karamami.** [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187-?] 10 v. *5020a.15
- Smith, A., & Sons Carpet Company,** New York. [53 colored plates of rugs. New York. 1906?] 8011.189
- Soil, E.** *Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville.* Tournai. 1892. Plates. *8074.149
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|------------|------------|------------|
| Chinese. | 4 plates. | *8070a.121 |
| Egyptian. | 8 plates | *8070a.125 |
| English. | 4 plates. | *8070a.123 |
| Flemish. | 7 plates. | *8070a.122 |
| French. | 28 plates. | *8070a.127 |
| German. | 15 plates. | *8070a.126 |
| Indian. | 48 plates. | *8070a.116 |
| Italian. | 48 plates. | *8070a.119 |
| Oriental. | 14 plates. | *8070a.128 |
| Persian. | 24 plates. | *8070a.118 |
| Saracenic. | 8 plates. | *8070a.124 |
| Sicilian. | 10 plates. | *8070a.120 |
| Spanish. | 26 plates. | *8070a.117 |
| Swedish. | 10 plates. | *8070a.130 |
- Spengel, J.** *Katalog der Textil-Sammlung J. Spengel.* Bearbeitet von W. M. Schmid. [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4
- Stebbing, E.** *The Holy Carpet of the mosque at Ardebil.* London. 1893. 7 plates (6 colored). *Cab.40.17.4
- The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.
- Stephenson, C., and F. Suddards.** A text-book dealing with ornamental design for woven fabrics. London. 1897. Plates. 8017.202
- Stoll, C., publisher.** *Morgenländische Motive. Original-Teppiche, Stoffe u.-Stickereien.* [Vorwort von E. W. Albrecht.] Plauen i. V. [1907-09.] 4 v. 86 colored plates. *Cab.40.56.4
- Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3
- Stothard, C. A.** *The tapestry of Bayeux.* [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
- This is part 1 of the 6th volume of *Vetusta monumenta.*
- Sutherland, W. G.** *Modern wall decoration.* Manchester. [1893.] Plates. *4090.47
- Tapisseries, Les, de la cathédrale d'Angers,** dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1
- Thomson, W. G.** *A history of tapestry.* New York. 1906. Plates. *8073.272
- Some of the plates are colored.
- Tiffany Studios,** New York. *The Tiffany Studios collection of antique Chinese rugs.* New York. [1908.] Plates. *8021.120
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- Tissus anciens, Les, des XVI^e, XVII^e, XVIII^e siècles.** 28 plates. *Cab.40.18.5
- Tuquet, M.** *Compositions pour dessin de rideaux.* Paris. [1896-98.] 3 v. Plates. *8070.25
- Ueno Hakubustu-kwan,** Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273
- Urushigata-Karakami.** [Japanese designs for lacquered wall-paper, drawn by hand. 187-?] 2 v. *5024.25
- Vacher, S.** *Fifteenth century Italian ornament.* Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London. London. 1886. 30 plates. *Cab.80.80.7
- Valencia de Don Juan, V., Concede.** *Tapices de la corona de España.* Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5
- Verneuil, P.** *Japanese textiles, woven & embroidered.* Choice examples from important museums and private collections. With an introduction by G. Migeon. London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. G. *Les tapisseries historiées à l'Exposition nationale belge de 1880.* Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. *Petites études colorées de fleurs et oiseaux.* Paris. [189-?] 28 colored plates. *8070.171

Andél, A. *Elemente des pflanzlichen Ornamentes.* Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. *Plantes & fleurs.* Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. *The flora of the Assyrian monuments.* Westminster. 1894. Illus. 8074.168

Borchardt, L. *Die aegyptische Pflanzensäule. Ein Kapitel zur Geschichte des Pflanzenornaments.* Berlin. 1897. Illus. 4091.21

Carter, G. *Plant forms ornamentally treated.* Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. *A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design.* London. 1904. 100 plates. 8062.143

Colling, J. K. *Art foliage, for sculpture and decoration; with an analysis of geometric form.* London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. *Flowers & plants from nature.* New York. [1884?] 60 plates. *3840.62

Forod, Rev. J. *Decorative flower studies.* London. 1901. Illus. Plates. Forty of the plates are colored. *Cab.80.187.3

Foucart, G. *Histoire de l'ordre lotiforme.* Paris. 1897. Illus. 4091.79

Fraipont, G. *Die Blume und ihre decorativen Anwendungen.* Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. *Festons und decorative Gruppen, nebst einem Zieralphabet aus Pflanzen und Thieren, Jagd-Touristen- und anderen Geräthen.* Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886-89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. *Modern-stilisierte Blumen und Ornamente.* München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. *The grammar of the lotus.* London. 1891. Illus. *8070.112

Grasset, E. *La plante et ses applications ornamentales.* Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., editor. *Matériaux et documents d'art décoratif. Les fleurs.* Paris. [19-?] 128 plates. *4061.75
There is no text.

Haité, G. C. *Plant studies: for artists, designers, and art students.* London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. *The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator.* London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. *Blätter und Blumen für Flächen-Decoration.* Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. *The adaptability of our native plants to the purposes of ornamental art.* Illus. (*In Art-studies from nature.* Pp. 1-89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. *Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche.* Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. *La flore décorative.* Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, E. *La flore gothique.* Paris. 1893. 2 plates. *8090a.113

Lilley, A. E. V., and W. Midgley. *A book of studies in plant form, with suggestions for their application to design.* London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. *Neue Ornamente.* Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. *Sea-weeds as objects of design.* Illus. (*In Art-studies from nature.* Pp. 91-132. London. 1872.) 4075.52

Meurer, M. *Pflanzenbilder. Ornamentale verwertbare Naturstudien.* Dresden. [1897-1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornamentes und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. *Handbuch der Pflanzenornamentik.* Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

- Offord, G. E.** Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3 4073.100
- Pilters, J.** Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190-?] 23 plates. *Cab.80.148.5
- Pitman, B.** On modeling foliage, etc., for pottery and architectural decoration. (*In* Vago, A. L. Instructions in the art of modeling in clay. Pp. 63-71. Cincinnati. 1880.) 4078.29
- Plaszewski, P.** Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57
- Prang, L., and Company.** Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4
- Flowers. Chromolithographs. *Cab.80.220.5
- Pugin, A. N. W.** Floriated ornament. London. 1849. 31 plates. *4101.1
- Robinson, J. B.** Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60
- Ruprich-Robert, V. M. C.** Flore ornementale. Paris. 1876. 151 plates. *Cab.80.61.5
- Ryan, H.** Rough sketches from nature. New York. [1885?] 50 plates. 4060.50
- Schubert von Soldern, Z., Ritter.** Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
Contents. — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Stauffacher, J.** Pflanzenzeichnungen in natürlicher und stilisierter Darstellung. Breslau. 1893. 20 plates. *Cab.80.148.6
- Strange, E. F.** Flowers and plants for designers and schools. London. 1907. 105 plates. *8061.211
- Bibliography, pp. 95, 96.
- Townsend, W. G. P.** Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45
- Verneuil, P.** Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. *Cab.80.194.8
- Weigner, T.** Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. *Cab.80.201.6
- Largely floral design.
- Wyse, H. T.** The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48
- Aigremont, — d'. Précis de l'histoire de la peinture, en Italie, aux 15^e et 16^e siècles. N. p. N. d. Lithograph script. 4073.100**
- Amelio, P. d', editor.** Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904-] 8 colored plates. Plan. *Cab.80.147.6
- Angelico da Fiesole (Fra Angelico).** [Engravings after frescoes in the chapel of Nicholas v. in the Vatican.] London. 1849-69. 11 plates. [Arundel Society.] *Cab.80.24.6
- Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano diseguate ed incise a contorni da F. G. Romano. Roma. 1810. 16 plates.
- No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8
- Antiquities, The, of Herculaneum; translated from the Italian by T. Martyn and J. Lettice. London. 1773. *4751.16**
- Arundel Society, London.** Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London. 1853-] 1860. Text, 1 v. Plates; Atlas, 38 plates. *Cab.80.24.3
- Aubert, A.** Die malerische Dekoration der San Francesco Kirche in Assisi. Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] *4084.221
- Audsley, W. J., and G. A. Audsley.** La peinture murale décorative, dans le style du moyen-âge. Paris. 1881. 36 colored plates. *8080.39
- Bailly, E.** Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Baldry, A. L.** The art of J. S. Sargent, R. A. [London. 1900.] Portraits. Plates. *8072.48
- Cut from The Studio. Vol. 19 [*4071.225.19].
- Modern mural decoration. London. 1902. Illus. Plates. *4073.221**
- Bartoli, P. S.** Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, & expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo. Romae. 1750. 94 plates. *Cab.29.19.2
- Same. 1791. *Cab.49.10.4
- Same. 1819. **Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates. *Cab.80.93.2
- Baudry, P. J. A.** Peintures décoratives du grand foyer de l'Opéra. Notice biographique et description par E. About. Paris. 1876. 33 plates. *Cab.80.143.3
- An account of Baudry's work by About, but without plates, may be found on shelf-number 4079.192.
- Baxter, S.** The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Beauclair, R.** Farbige Flächenmuster für das moderne Kunstgewerbe. Stuttgart. 1900. 32 colored plates. *Cab.80.212.2

Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

- Abbey, E. A.** The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. *4073.10
- Same. [Boston. 1909.] 15 photogravures. [Copley prints.] *4073.13
- Accompanied by a pamphlet containing half-tones of the prints.

- Bégule, L.** Les peintures murales de Saint-Bonnet-le-Château (xvii^e siècle). Lyon. 1879. Illus. 4073.162
- Beltrami, L.** I dipinti di Bernardino Luini alla villa Rabia "La Pelucca." Milano. 1911. Illus. Plates. 4095.185
- Berger, E.** Die Maltechnik des Altertums, nach den Quellen, Funden, chemischen Analysen und eigenen Versuchen. München. 1904. Plates. [Beiträge zur Entwicklungs-Geschichte der Maltechnik.] 4073.330
- Berretini, P.** (Pietro da Cortona). [Frescoes.] **Tosti, A.3.2
- Bigot, C. J.** Raphael and the Villa Farnesina. Translated by Mary Healy (Madame Charles Bigot). Engravings by Tiburce de Mare. London. 1884. Plates. 4080.39
- Raphael et la Farnésine. Paris. 1884. Plates. 4080.38
- Blashfield, E. H.** Mural painting in America. The Scammon Lectures delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. New York. 1913. Plates. 4072.134
- Bode, W.** Donatello in Padua. Paris. 1883. 23 plates. *Cab.80.136.1
- Boito, C.** Arte utile. Decorazione policroma. Milano. 1894. 50 colored plates. 8091.123
- Borrmann, R., editor.** Aufnahmen mittelalterlicher Wand- und Deckenmalereien in Deutschland. Berlin. 1897 [-1911]. Colored plates. *Cab.80.126.3
- In progress.
- Borromée, —.** Régénération de la peinture à fresque, par des procédés équivalents à ceux des anciens. Paris. 1861. 4 plates. 8070.22
- Boston.** Public Library. Descriptions of the mural decorations. Boston. 1902. 4079.227
- Bourne, F. A.** Huntington Hall frieze [Massachusetts Institute of Technology]. Boston. 1905. Plates. 4073.364
- Cut from The Technology Review, April, 1905 [7351.15.7].
- Brayda, R.** Stucchi ed affreschi nel reale castello del Valentino. Torino. [189-?] Illus. Plans. *Cab.80.15.4
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Briggs, R. A.** Pompeian decorations. London. [1911.] Plates. 4090.122
- Mostly mural decorations. Some of the plates are colored.
- Callcott, M., Lady.** Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London. 1835. Illus. 2 plates. 4760.16
- Cerroti, F.** Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma. 1870. 7 plates. *Cab.80.77.3
- Charvet, A.** Reiche Plafonds aus italienischen Schlössern und Palästen des 16., 17., 18. Jahrhunderts und der Neuzeit. Berlin. [1889.] 40 plates. *Cab.80.15.3
- Clemen, P.** Die romanischen Wandmalereien der Rheinlande. Düsseldorf. 1905. Colored plates. [Gesellschaft für rheinische Geschichtskunde.] *Cab.80.279.4
- Principally on church decoration.
- Cornelius, P. von.** Entwürfe zu den kunstgeschichtlichen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig. 1875. 48 plates. *Cab.80.31.2
- Correggio.** [Fresco in the dome of the Cathedral at Parma, representing the Assumption of the Virgin, engraved by G. B. Vanni.] 15 plates. **Tosti, A.5.2, plates 9-23; **Tosti, A.5.3, plates 1-15
- Crace, J. D.** The art of colour decoration: being an explanation of the purposes to be kept in view and the means of attaining them. London. [1912.] Illus. Plates. Plans. 4072.133
- Treats of color decoration in its relation to architecture, with examples of mural painting largely drawn from Italy. Some of the plates are colored.
- Crastre, F.** Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. [Les peintres illustres.] 4089.200
- Same. New York. [1912.] Portrait. Colored plates. [Masterpieces in colour.] 4089.201
- Crowe, J. A., and G. B. Cavalcaselle.** A history of painting in Italy from the second to the sixteenth century. Edited by L. Douglas and S. A. Strong. [2d edition.] London. 1903-08. 3 v. Plates. Plans. 8067.120
- Vol. 1 contains also biographies of the authors. Vol. 3 is of the 1st edition.
- Contents. — 1. Early Christian art. 2. Giotto and the Giottoesques. 3. The Siense, Umbrian and North Italian schools.
- Same. 1908, 09. 8067.98
- Storia della pittura in Italia dal secolo II. al secolo XVI.** Firenze. 1883-1902. 9 v. Plates. 8067.123
- Vol. 1 is of the 2d edition.
- Crowninshield, F.** Figure painting applied to architecture. Address before the Architectural League of New York. New York. 1888. 8094.62
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- Ebbetts, D. J.** Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. *8100a.6
- Eeles, F. C.** The church and other bells of Kincardineshire. Aberdeen. [1897.] Illus. Plates. *2502.142
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- Harrison, J.** The decoration of metals. Chasing, repoussé and saw-piercing. London. 1894. Illus. Plates. 8077.109
- Havard, H.** Les bronzes d'art et d'ameublement. Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.100
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- Husson, F.** L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59
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- Lethaby, W. R.** *Leadwork, old and ornamental, and for the most part English.* London. 1893. Illus. Plates. 8017.167
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- Rossi, G.** *Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa.* Pisa. 1838. 3 plates. *Cab.80.200.4
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- Teirich, V.** Bronzen aus der Zeit der italienischen Renaissance. Wien. 1877. Illus. 20 plates. *Cab.40.36.7
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- Troup, F. W.** External leadwork. Illus. Plates. (In The arts connected with building. Pp. 187-203. London. 1909.) 4097.187
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- Wood and Perot's portfolio of original designs of ornamental iron work.** Philadelphia. 1858. 177 plates. *Cab.40.15.4
- Wyatt, Sir M. Digby.** Metal-work and its artistic design. London. 1852. Plates. *Cab.40.21.3
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- Artis, E. T.** The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London. 1828. 60 plates. *2460.111
Several of these plates show mosaic pavements
- Barbet de Jouy, J. H.** Les mosaïques chrétiennes des basiliques et des églises de Rome. Paris. 1857. 4098.124
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- Wettbewerb Gross-Berlin.** 1910. Die preisgekrönten Entwürfe mit Erläuterungsberichten. Berlin. 1911. 4 parts in 1 v. Illus. Plates. Maps. Plans. Charts. Profile. *Cab.60.189.1

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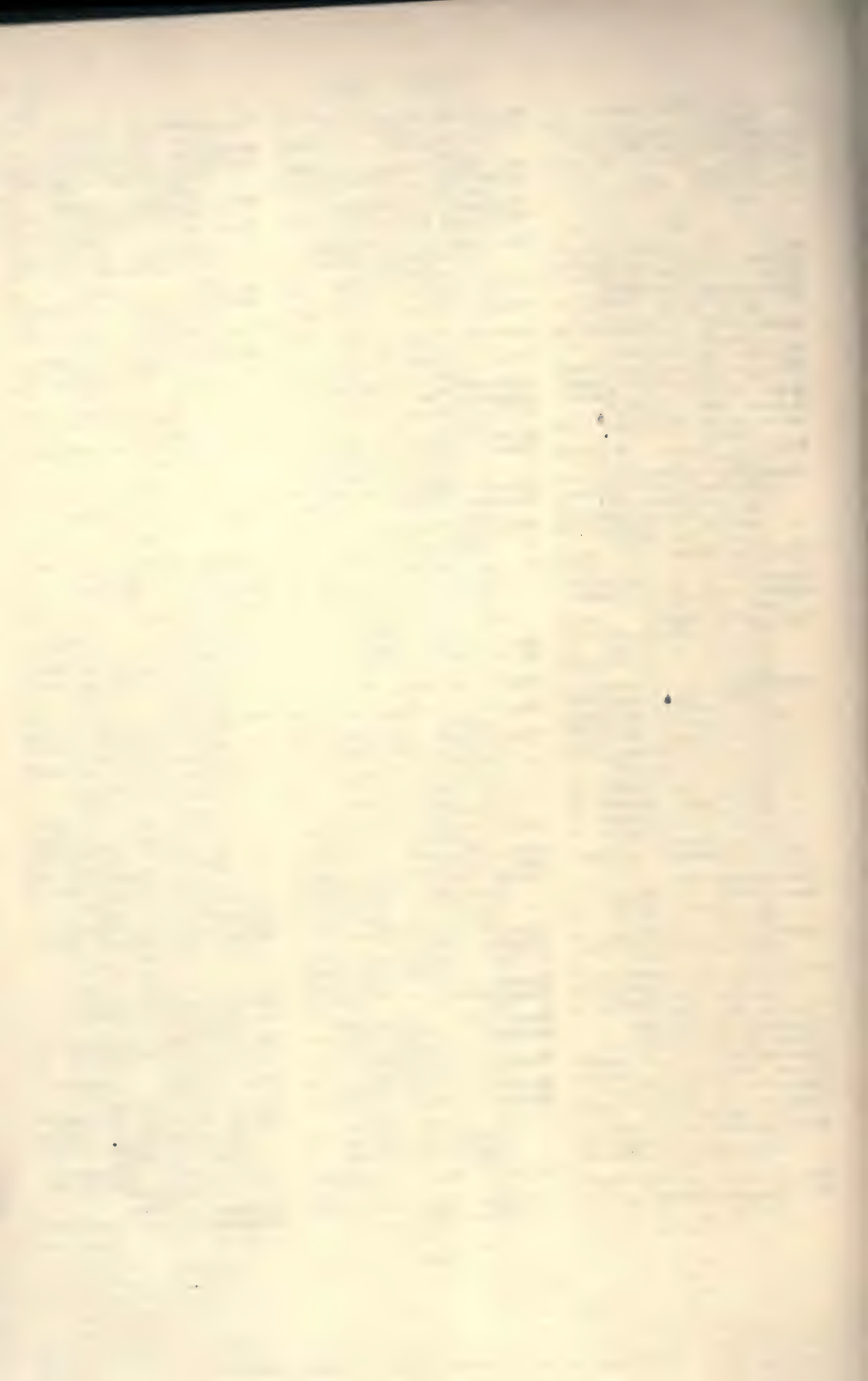
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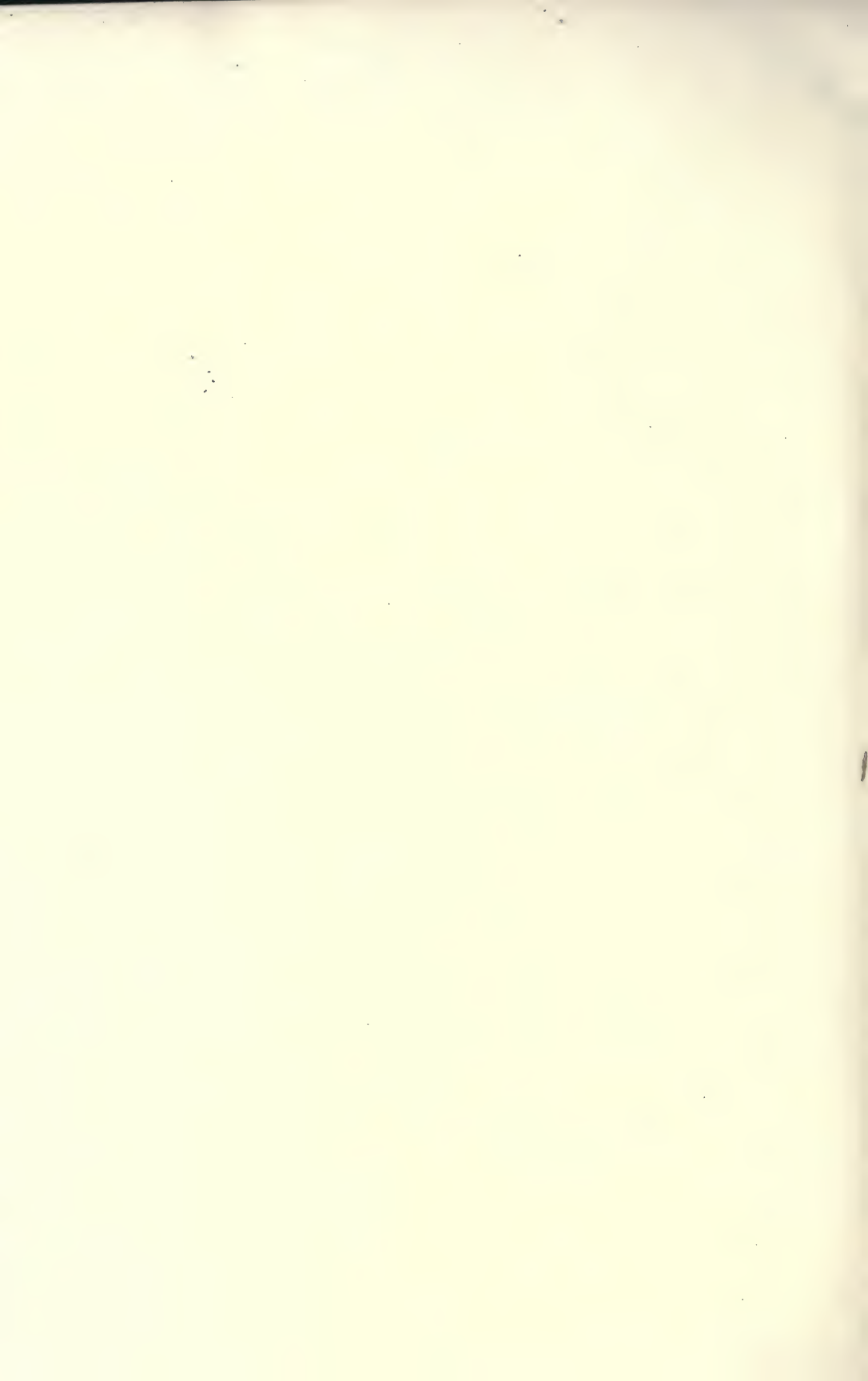
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